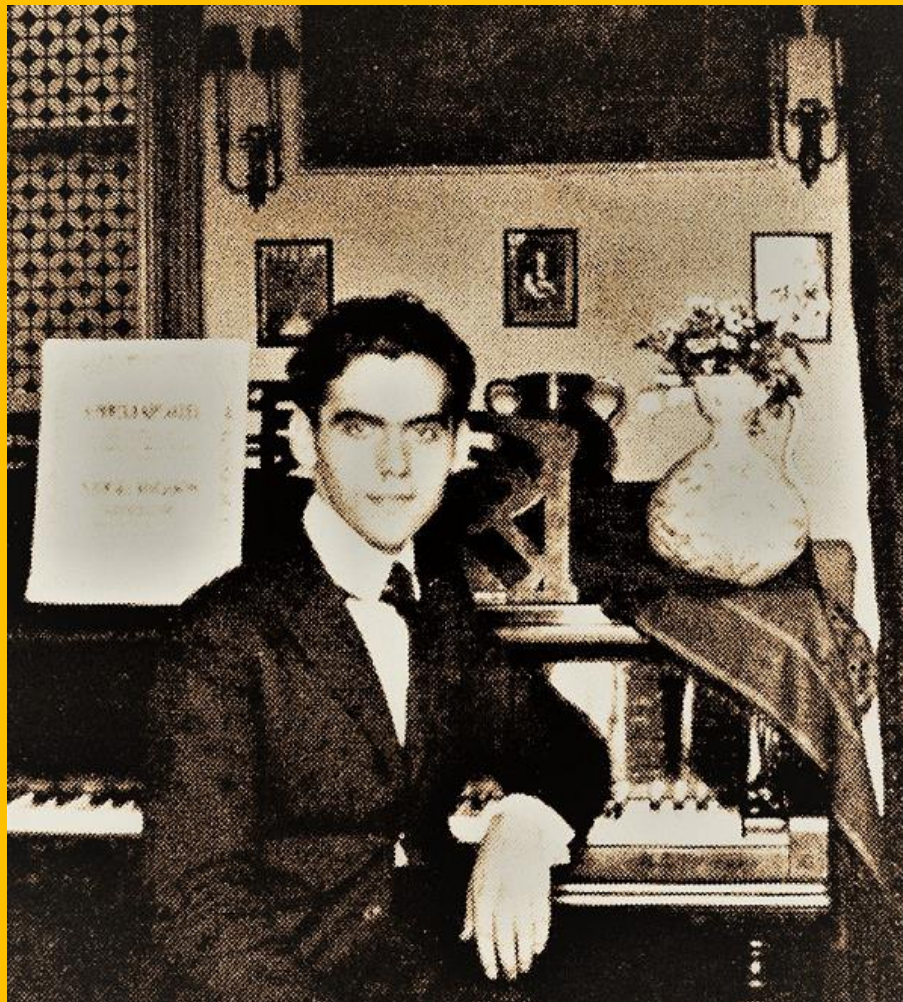


Symphony No. 9

in D minor

The Fountain of Tears

**Settings of poems by Federico García Lorca
in English translation**



Clive Strutt

Cover: A photograph of Federico García Lorca (1898-1936) seated at a piano in Granada, 1919.

Symphony No. 9 in D minor

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in English translation by

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Orchestral Specification

2 flutes (d. piccolos)

2 oboes

English horn

2 clarinets in B flat

2 bassoons

2 French horns in F

3 trumpets in C

3 trombones (2 tenor, 1 bass)

Tuba

Timpani

Percussion (5 players) - See separate *Percussion Specification* on page iii

Organ

Solo acoustic Spanish guitar

Strings

Soprano and baritone solos

Children's choir

SATB choir

Percussion Specification

(5 players)

Snare drum
Clash cymbals
Chain
Tam-tam
Bass drum
Castanets
Tubular bells
Suspended cymbal
Xylophone
Wind machine
3 tambourines

4 pistol shots (4 instruments required)

Whip

Woodblock
Tenor drum

Guiro

Quijada (or vibraslap)

Claves
Seed-filled maracas

Binzasara
Mark tree

Vibraphone
Thunder sheet
Dolcitone
Celesta

Glockenspiel

Automobile brake drum

4 rifle bolts (World War II type .303 rifles)

Scaffolding pipe

Part One

I Ballad of the Little Square

The children sing in the quiet night;
Clear stream, serene fountain.

THE CHILDREN: *What joy does your divine heart celebrate?*

MYSELF: *A clanging of bells lost in the mist.*

THE CHILDREN: *You leave us singing in the little square.
Clear stream, serene fountain!*

What signs of Spring do you hold in your hand?

MYSELF: *A rose of blood and a white lily.*

THE CHILDREN: *Dip them in the water of the antique song.
Clear stream, serene fountain!*

What do you feel in your mouth scarlet and thirsting?

MYSELF: *The savour of the bones of my great skull.*

THE CHILDREN: *Drink the tranquil water of the antique song.
Clear Stream, serene fountain!*

Why do you go so far from the little square?

MYSELF: *I go in search of magicians and princesses!*

THE CHILDREN: *Who showed you the path of the poets?*

MYSELF: *The fountains and the stream of the antique song.*

THE CHILDREN: *Do you go far, very far, from the sea and the earth?*

MYSELF: *My heart of silk is filled with lights, with lost bells, with lilies and bees.
I will go very far, further than those hills, further than the seas, close to the
stars, to beg Christ the lord to give back the soul I had of old,
When I was a child, ripened with legends, with a feathered cap and a wooden
sword.*

THE CHILDREN: *You leave us singing in the little square,
Clear stream, serene fountain!*

The enormous pupils of the parched fronds injured by the wind,
The dead leaves weep.

INTRODUZIONE:
LENTISSIMO -

SENZA MISURA

SYMPHONY N° 9 in D minor ("The Fountain of Tears") by Clive Strutt

(To Ebens by Federico Garcia Lorca in English Translation)

I 'Ballad of the Little Square'

Handwritten musical score for Symphony N° 9 in D minor ("The Fountain of Tears") by Clive Strutt. The score is written for a large orchestra and includes the following parts:

- Flutes
- Oboes
- Cor Anglais
- Clarinets
- Bassoons
- French Horns in F
- Trumpets in C
- Trombones (I, II, III (Bass))
- Tuba
- Timpani
- Percussion (Chain, rattle, drop, clash cym., l.v.)
- Solo (Bass & Soprano)
- Children's Choir
- SATB Choir
- Organ (I, II)
- Pedals
- Solo Spanish Guitar
- Violins (I, II)
- Violas
- Violoncellos div. (I, II)
- Contrabasses (div.) (I, II)

The score is marked with "INTRODUZIONE: LENTISSIMO - SENZA MISURA" and includes various performance instructions such as "f", "fff", "ppp", "div. ant. harm.", and "solo con alcune licenza". The score is divided into sections A and B, with section B starting at measure 22. The score is written in D minor and 3/4 time.

Allegro con misure
(m.m. d. = 78)

Fl. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bn. 1/2

Hr. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 3

Tuba 3

Timp.

Per.

Org. 3

Ped.

Guitar

Chain to rattle

Drop

Tam-tam

Bass Drum

Handwritten musical notation for woodwinds, brass, percussion, and guitar.

I

Va. I

II

Va. II

I

Vc. I

II

I

Cb. I

II

Handwritten musical notation for strings.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute 1 (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), and Percussion (Perc.). The percussion part features a section for castanets. The key signature is one flat (Bb) and the time signature is 1/2. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A rehearsal mark [3] is present at the beginning of the system.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Guitar and Violins (Vn.). The guitar part includes a section for strumming. The key signature is one flat (Bb) and the time signature is 1/2. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *mf*, and *ffz*. A rehearsal mark [3] is present at the beginning of the system.

Handwritten musical score for the third system, measures 9-12. The score includes staves for Violins (Vn.), Violas (Va.), Violas (Vc.), and Cellos/Double Basses (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like *mod. and.*, *mf*, and *mp*. A rehearsal mark [3] is present at the beginning of the system.

Handwritten musical score for measures 9 and 10. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), and Bassoon (Bn.). The key signature is one sharp (F#) and the time signature is 2/2. Measure 9 shows the Flute playing a melodic line, while the other instruments are silent. Measure 10 shows the Flute continuing its line, and the Clarinet in Bb and Bassoon entering with a melodic line. The Clarinet in Bb and Bassoon parts are marked with 'mf' and 'cresc.'.

Handwritten musical score for measures 9 and 10. Measure 9 is marked with a box containing '9'. Measure 10 is marked with a box containing '10'. The score includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass/Tuba (Bass/Tuba). The Horns and Trumpets parts show complex melodic lines with slurs and dynamics like 'cresc.' and 'f'. The Trombones and Bass/Tuba parts are mostly rests.

[illegible]

Handwritten musical notation for guitar, measures 9 and 10. Measure 9 includes a treble clef, a 3/8 time signature, and a key signature of one flat. The notation features a series of eighth and sixteenth notes, with a triplet of eighth notes in the second half. Measure 10 continues the melodic line with a triplet of eighth notes. The notation is written on a single staff with a guitar icon and the word "Guitar" written vertically on the left.

Handwritten musical score for "The Rose Tree" featuring five staves: Violin I, Violin II, Viola, Voice, and Cello/Double Bass. The score includes dynamic markings like "cresc.", "mf", "f", and "p", and performance instructions like "div." and "unis.".

14 15

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

C.A.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Handwritten musical notation for woodwinds and brass, including dynamics like *ff* and *2 ff*.

14 15

Hr.

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

3

Tuba

Handwritten musical notation for horns, trumpets, trombones, and tuba, including dynamics like *ff* and *2 ff*.

14 15

Timp.

Perc.

Handwritten musical notation for timpani and percussion, including dynamics like *f* and *ff*.

14 15

Org.

Handwritten musical notation for organ, including dynamics like *ff* and *2 ff*.

14 15

Guitar

Handwritten musical notation for guitar.

14 15

Vn.

Va.

Vc.

CB.

Handwritten musical notation for strings, including dynamics like *ff* and *cresc. molto*.

Fl. $\frac{1}{2}$ 19 20

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Fr. Hrn. $\frac{1}{2}$ 19 20

$\frac{3}{4}$ 19 20

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp. 19 20

Perc.

Org.

Guitar 19 20

Vn. I 19 20

Vn. II

Va.

Vc.

Cb.

Handwritten musical score for measures 24 and 25. The score includes staves for Flute 1 (F1.), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl.), and Bassoon (Bn.). Measure 24 shows various dynamics like 'f' and 'dim.', and articulation like '1. p' and '2. p'. Measure 25 continues the musical notation with similar dynamics and articulation.

Handwritten musical score for measures 24 and 25. The score is for a brass section with parts for Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Bass, and Tuba. Measures 24 and 25 are marked at the top. The key signature has one sharp (F#). Measure 24 shows the beginning of the musical phrases for each instrument. Measure 25 continues the phrases, with the Horns and Trumpets playing a melodic line and the Trombone, Bass, and Tuba playing a harmonic line.

Handwritten musical score for measures 24 and 25. The score includes staves for Timp., Perc., and Organ. Measure 24 shows a Timp. staff with a 5/8 time signature, a Perc. staff with a 5/8 time signature, and an Organ staff with a 5/8 time signature. Measure 25 shows a Timp. staff with a 5/8 time signature, a Perc. staff with a 5/8 time signature, and an Organ staff with a 5/8 time signature. The Perc. staff in measure 25 has a 'Castanet' annotation above it.

Sop.
Solo

The child-ren sing in the

24 25

Guit.

Handwritten musical score for measures 24 and 29. The score is for five parts: Vn. I, Vn. II, Va., Vc., and CB. The key signature is one flat (B-flat) and the time signature is 8/8. Measure 24 shows a crescendo for Vn. I, followed by a dynamic change to *f* and a decrescendo (*dim.*) for Vn. I and Vn. II. Measure 29 shows various articulations and dynamics, including *div. in 3*, *in 2*, *unis.*, *Arco*, *Pizz.*, and *f*.

Handwritten musical score for measures 29 and 30. The score includes staves for Flute 1 (F1.), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), and Trombone/Bass Tuba (Tbn. Bass Tuba). The key signature is one flat (B-flat major or D minor) and the time signature is 1/2. Measure 29 shows various rests and melodic lines. Measure 30 features a complex texture with multiple melodic lines, including a prominent one in the Flute 1 staff marked 'mp' and 'cresc.' leading to a 'trill'.

Handwritten musical score for "The Swan" by Charles Ives, measures 29 and 30. The score is for five parts: Timpani (Timp.), Percussion (Perc.), Organ (Org.), Soprano (Sopr.), and Bass (Bass). The lyrics are: "qui-et night; Clear stream, ser-ene fount-ain." The tempo is marked "Andante" and the key signature is one flat (B-flat). The score is written on five staves. The organ part is in the right hand, and the bass part is in the left hand. The lyrics are written below the vocal staves. The score is handwritten and includes dynamic markings like "mp" and "p".

Children's Choir

Handwritten musical score for Children's Choir, measures 29-30.

Measure 29: Rest.

Measure 30: Rest.

Measure 31: *mp* What joy — does your div — ine heart ce — le — brate?

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features various dynamics and articulations.

Violins I and II: The Violins I part begins with a melodic line in the right hand, while the Violins II part provides harmonic support. Both parts include dynamics such as *mp* (mezzo-piano) and *cresc.* (crescendo). The Violins I part also features a *Sul D* marking and a *div.* (divisi) instruction.

Viola: The Viola part includes a *Pizz* (pizzicato) marking and a *div.* instruction.

Violoncello and Contrabasso: The Violoncello and Contrabasso parts are written in a lower register and include *Arco* (arco) and *Pizz* markings.

The score is marked with measure numbers 29 and 30 at the top. The key signature is one sharp (F#), and the time signature is 3/4.

Handwritten musical score for measures 34 and 35. The score includes staves for Flute 1 (F1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Tuba. The key signature is one sharp (F#) and the time signature is 2/4. Measure 34 shows various musical notations including rests, eighth notes, and dynamic markings like *f* and *mf*. Measure 35 continues the musical development with similar notation and dynamics.

Handwritten musical score for measures 34 and 35, continuing from the previous system. It includes staves for Timpani (Timp.), Percussion (Perc.), and Organ. The Percussion staff includes markings for "Tub. Bells.", "castanet", and "1.v.". The Organ staff has markings for "8', 4'" and "8' 4'". Dynamics include *f*, *mf*, and *dim.*.

Handwritten musical score for measures 34 and 35, continuing from the previous system. It includes staves for Baritone (Barit.) and Children's Choir. The Baritone staff has the lyrics "clang-ing of bells" and "lost in the mist.". The Children's Choir staff has the lyrics "You leave us sing-ing in the lit-tle square.".

Handwritten musical score for measures 34 and 35, continuing from the previous system. It includes staves for Violins (Vn.), Violas (Va.), Vocals (Vc.), and Cello (Cb.). The Violins and Violas staves have markings for "div.", "cresc.", "Arco", and "Pizz". The Vocals and Cello staves have markings for "Arco", "Pizz", and "dim.". Dynamics include *mf*, *f*, and *dim.*.

Handwritten musical score for measures 38-40. The score is for a full orchestra and includes parts for Flute 1 (F1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombone (Tbn.), Bass Trombone (Bass Tbn.), and Tuba (Tuba). The key signature is one flat (B-flat major or D minor) and the time signature is 2/2. Measure 38 shows the Oboe and English Horn playing a melodic line, while the Flute 1 and Bassoon have rests. Measure 39 shows the Oboe and English Horn continuing their melodic line, with the Flute 1 and Bassoon still resting. Measure 40 shows the Oboe and English Horn playing a melodic line, with the Flute 1 and Bassoon still resting. The score is handwritten and includes dynamic markings such as 'mf' and 'f'.

Handwritten musical score for "The Sign of the Cross". The score is written on five systems of staves. The first system includes a tempo marking "Timp." and a key signature of one flat. The second system includes a percussion part marked "Parc." and a castanet part marked "CASTANET" with a dynamic marking of "mf". The third system includes an organ part marked "Organ" with three staves. The fourth system includes a vocal part marked "Sopr." and "Barit." with a dynamic marking of "mf". The lyrics "What signs of" are written below the vocal staves.

38 40

Children's
Choir

Clear stream, se--rene fount-ain!

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features various performance markings such as "PIZZ" (pizzicato), "Arco" (arco), and "unis." (unison). The music is written on five staves, with the Violin I and II parts grouped together. The Viola part has a "div." (divisi) marking. The Violoncello and Contrabasso parts are written in a lower register.

42 45

F1. $\frac{1}{2}$

Ob. 2 $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$ (1, 2 con sord.)

3 (con sord.)

Tbn. $\frac{1}{2}$ (1, 2 con sordini)

Bass (3 con sord.)

Tuba

42 45

Timp

Perc.

Susp. Cym

Organ

Sopr. Spring do you hold in your hand?

Barit. A rose of blood and a white

Children's Choir

42 45

I (unis.)

Vn. $\frac{1}{2}$ [Pizz]

II $\frac{1}{2}$ unis.

Va. $\frac{1}{2}$ div. unis.

Ve $\frac{1}{2}$ unis.

Cb. $\frac{1}{2}$ unis.

div. unis. [Pizz]

mf

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Percussion), strings (Violin, Viola, Violoncello, Contrabass), and vocal parts (Soprano, Baritone, Children's Choir).

Key markings and annotations include:

- Flute (Fl. 1/2):** Solo, *mf*, *p*.
- Oboe (Ob. 1/2):** *mf*.
- Clarinet (Cl. 1/2):** *p*.
- Bassoon (Bn. 1/2):** *p*.
- Horn (Hn. 1/2):** *mf*, *p*.
- Trumpet (Tpt. 1/2):** *1, 2 CON SORD.*, *mf*.
- Trombone (Tbn. 1/2):** *CON SORD.*, *mf*.
- Tuba (Tuba):** *CON SORD.*, *mf*, *3. senza sord.*.
- Timpani (Timp.):** *cast.*.
- Percussion (Perc.):** *cast.*.
- Organ:** *mf*.
- Soprano (Sopr.):** *dim.*, *li-ly*.
- Baritone (Barit.):** *dim.*, *li-ly*.
- Children's Choir:** *mp*, *p*, *cresc.*, *div.*, *unis.*, *div. in 2*, *Arco*, *pizz*.
- Violin (Vn. I, II):** *cresc.*, *div.*, *Arco*, *pizz*.
- Viola (Va.):** *cresc.*, *div.*, *Arco*, *pizz*.
- Violoncello (Vc.):** *cresc.*, *div.*, *Arco*, *pizz*.
- Contrabass (Cb.):** *cresc.*, *div.*, *Arco*, *pizz*.

Rehearsal marks 46 and 50 are present throughout the score.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with measures numbered 51 and 55. The instruments and parts include:

- Flutes (Fl. 1, 2):** Measures 51-55.
- Oboes (Ob. 1, 2):** Measures 51-55.
- English Horn (E.H.):** Measures 51-55.
- Clarinets (Cl. 1, 2):** Measures 51-55.
- Bassoon (Bn.):** Measures 51-55.
- Horn (Hn.):** Measures 51-55.
- Trumpets (Tpt. 1, 2, 3):** Measures 51-55.
- Trombones (Tbn. 1, 2, 3):** Measures 51-55.
- Timpani (Timp.):** Measures 51-55.
- Organ:** Measures 51-55.
- Soprano (Sopr.):** Measures 51-55.
- Baritone (Barit.):** Measures 51-55.
- Children's Choir:** Measures 51-55.
- Violins (Vn. I, II):** Measures 51-55.
- Viola (Va.):** Measures 51-55.
- Violoncello (Vc.):** Measures 51-55.
- Double Bass (Cb.):** Measures 51-55.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *f*, *mf*, *pp*, *ppizz*, *arco*, *trem.*, *mod. and.*, and *snapp*. The lyrics for the vocal parts are:

What do you feel in your mouth scar-let and thirst-ing?—
The
-rene fount-ain!—

56 60

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{3}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass Tuba

ff

mp

dim.....p

1. p

2. p

56 60

Timp.

Perc.

XYLOPHONE mf

trem.

Organ

Sopr.

Barit.

sav-our of the bones of my great skull.

56 60

Children's Choir

Drink the tran-quil water of the

56 60

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

unif. mod. ond.

mod. ond.

mod. ond.

mod. ond.

Handwritten musical score for measures 61-65. The score is written on ten staves, grouped into four systems. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), and Trombone/Bass Tuba (Tbn. Bass Tuba). The time signature is 1/2. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (p, cresc., f), and articulation marks. Measure numbers 61, 65, and 69 are indicated in boxes at the top of the staves. The score is written in ink on aged paper.

Handwritten musical score for measures 61-65. The score includes staves for Timpani (Timp.), Percussion (Perc.), Organ, and a vocal duo (Soprano and Baritone). The vocal parts have lyrics "Why do you go so" starting in measure 64. The organ part has a treble and bass staff. The percussion and timpani parts are empty. The score is written on five systems of staves.

Children's
Choir

an-tique song. — Clear stream, — se-rone fount-ain! —

Handwritten musical score for measures 61-65. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measures 61-65 are shown. Measure 61 has a key signature change to one sharp (F#). Measures 62-65 contain various musical notations including notes, rests, and dynamic markings like 'sim.', 'cresc.', 'div.', and 'f'. A rehearsal mark (H) is present in measure 64.

66

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

EH.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

3/4

Trp. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

1. mp

1. mf

2. mp

mp

3. mp

66

Timp.

Perc.

CASTANETS

mp

mf

Organ

Sopr.

Barit.

far from the lit-tle square?

mp

cresc.

mf

f

I go in search of mag--ic-ians, and of prin-cess-es!

66

Children's Choir

66

Vn. I

Vn. II

Va.

Vc.

CB.

dim.

mp

mp

pizz

mp

mf

70

F1. $\frac{1}{2}$ mf

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$ $1. mf$ $2. mf$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$ mf (4)

Hr. $\frac{3}{4}$ mf

Tpt. $\frac{1}{2}$ mf f

Tpt. 3

Tbn. $\frac{1}{2}$

Bass

Tuba

2. mf \uparrow $cresc.$

$cresc.$

$cresc.$

$cresc.$

$cresc.$

$cresc.$

70

Timb.

Perc.

Organ

mf Voix celeste

mf $8'$

$cresc.$

$cresc.$

Sopr.

Barit. mf $cresc.$

The foun-tains and the stream of the an-tique

70

Children's Choir mf f mf

Who showed you the path of the po-ets?

70

I $[Pizz]$ $unis.$ $[Arco]$ $(unis.)$

Vn. mf $unis.$ $[Arco]$ $cresc.$

II mf $unis.$ $[Arco]$ $cresc.$

Va. mf $unis.$ $[Arco]$ $div.$ $cresc.$

Vc. mf $[Arco]$ $cresc.$

CB. $[Arco]$ $cresc.$

Handwritten musical score for a symphony, measures 74 and 75. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Organ, Bass Solo, Children's Choir, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *sfz*, *dim. molto*, *ppp*, *mod. and.*, and *div.*. The Children's Choir part includes the lyrics "Do you go".

Handwritten musical score for "The Rose Tree" by J. S. Ziehe, Op. 10, No. 1. The score is for a full orchestra and includes parts for Flute 1, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba. The music is in 2/4 time and features a melody in the woodwinds and brass, with a vocal line for the Tenor. The score is marked with dynamics like *mf*, *cresc.*, and *sub. cresc.*, and includes a "Bass. P." marking. The piece is in the key of D major and 2/4 time.

Handwritten musical score for 'The Rose Tree'. The score is written on three staves: Timp. (Timpani), Perc. (Percussion), and Organ. The key signature is one sharp (F#) and the time signature is 3/8. The music is in common time (C). The Organ part is written in G major and features a melody with a trill in the second measure. The Percussion part provides a rhythmic accompaniment. The Timpani part has a single note in the first measure.

Barit. solo

filled with lights, with last bells, with li-----lies and bees. I

Children's Choir

Handwritten musical score for measures 90-92. The score includes staves for Violins I and II, Viola, Cello, and Double Bass. Measure 90 features a "div." (divisi) instruction for the violins. Measure 91 includes a "cresc." (crescendo) marking. Measure 92 shows a "f" (forte) dynamic and a "div." instruction for the violins. The score is written in G major and 4/4 time.

Handwritten musical score for "The Rose Tree" by J. S. Zerk. The score is for a full orchestra and includes parts for Flute 1, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, and Trombones/Euphonium/Tuba. The music is in 2/2 time and features a variety of dynamics and articulations.

Instrumentation and Dynamics:

- Fl. 1:** $\frac{1}{2}$ note, f (forte).
- Ob.:** $\frac{1}{2}$ note, f (forte).
- E.H.:** $\frac{1}{2}$ note, f (forte).
- Cl.:** $\frac{1}{2}$ note, f (forte).
- Bn.:** $\frac{1}{2}$ note, f (forte).
- Hr.:** $\frac{1}{2}$ note, f (forte).
- Trp.:** $\frac{1}{2}$ note, f (forte).
- Tbn. Eup. Tuba:** $\frac{1}{2}$ note, f (forte).

Key Musical Features:

- Fl. 1:** $\frac{1}{2}$ note, f (forte).
- Ob.:** $\frac{1}{2}$ note, f (forte).
- E.H.:** $\frac{1}{2}$ note, f (forte).
- Cl.:** $\frac{1}{2}$ note, f (forte).
- Bn.:** $\frac{1}{2}$ note, f (forte).
- Hr.:** $\frac{1}{2}$ note, f (forte).
- Trp.:** $\frac{1}{2}$ note, f (forte).
- Tbn. Eup. Tuba:** $\frac{1}{2}$ note, f (forte).

Handwritten musical score for measures 84 and 85. The score is written on three staves: Timpani (Timp.), Percussion (Perc.), and Organ.

Measure 84:

- Timpani:** Starts with a trill (marked with a wavy line), followed by a forte dynamic (**f**) and eighth notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.
- Percussion:** Marked with a rest.
- Organ:** Marked with a rest.

Measure 85:

- Timpani:** Marked with a rest.
- Percussion:** Marked with a rest.
- Organ:** Marked with a rest.

Barit. Solo

83 *f* will go ve-ry far, fur-ther than these hills, 85 *dim.* fur-ther than the seas, *mp* close to the stars, *mf* to

Handwritten musical score for measures 83-85. The score is for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Measures 83 and 84 are marked with a '2/3' time signature. Measure 85 is marked with a '3/4' time signature. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, cresc., dim.). There are also handwritten annotations like 'trén. 14', 'vis.', 'mod. ord.', and 'div. in 3'.

87

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

3/4

Int. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

87

90

poco cresc. -----

87

90

Temp.

Perc.

Organ

87

90

Barit. solo

beg Christ the Lord to give back the soul I had of old when I was a child,

Children's Choir

87

90

Vn. I (in 2)

Vn. II unsp.

Va.

Vc.

CB. pizz

Arco

91 95

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

95

Hn. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass Tuba

91 95

Timp.

Perc. *Castanet*

Org.

Diap.

91 95

Bass Solo

rip-ened with leg-ends, with a fea-thered cap and a wood-en sword.

Children's Choir

You leave us

91 95

Vn. I

Vn. II

Va.

Vc.

Cb. *Pizz.*

Handwritten musical score for "The Little Square" by John Williams. The score is for a full orchestra and includes vocal parts for Soprano Solo and Children's Choir. The music is in 2/4 time and G major. The score is divided into two systems, each with measures 96 and 100 marked. The first system includes parts for Flute 1, Oboe, English Horn, Clarinet 1, Bassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st, 2nd, and Bass), Timpani, Percussion, Organ, and Strings (Violins I and II, Violas, Violas, Cellos, and Double Basses). The second system includes parts for Soprano Solo and Children's Choir. The lyrics for the Children's Choir are: "sing-ing in the lit-tle square, clear stream, ser-ene fount-ain!"

101 105

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$ (CON SORDINI)

3 (CON SORDINO)

Tbn. $\frac{1}{2}$ (CON SORDINI)

Bass 3. (CON SORDINO)

Tuba

101 105

Timp.

Perc. WIND MACHINE

Organ

101 105

Soprano Solo

--nor--move pu-pils of the parched fronds in-jured by the wind, the dead leaves weep.

Guitar

101 105

Vn. I

Vn. II

Va.

Vo.

Cb. Arcol

CON SORD.

CON SORD.

CON SORD.

106 110

F1. 1/2 [F1.2 = Picc.]

Ob. 1/2

E.H.

C1. 1/2

Bn. 1/2

106 110

Hr. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

Bass

Tuba

106 110

Temp.

Perc.

Tub. Ball

WM

Org.

Guitar

106 110

Vn. I

Vn. II

Va.

Vc.

CB.

nat. harm. non tremolando

art. harm.

trem.

ben.

pizz.

cresc.

Handwritten musical score for a symphony orchestra and guitar. The score is divided into systems, with measures 111 and 115 marked at the beginning of each system. The instruments and parts include:

- Fl.** (Flute) - measures 111-115
- Ob.** (Oboe) - measures 111-115
- E.H.** (English Horn) - measures 111-115
- Cl.** (Clarinet) - measures 111-115
- Bn.** (Bassoon) - measures 111-115
- Hr.** (Horn) - measures 111-115
- Tpt.** (Trumpet) - measures 111-115
- Tbn.** (Trombone) - measures 111-115
- Bass** - measures 111-115
- Tuba** - measures 111-115
- Timp.** (Timpani) - measures 111-115
- Perc.** (Percussion) - measures 111-115
- Organ** - measures 111-115
- Guitar** - measures 111-115
- Vn.** (Violin) - measures 111-115
- Va.** (Viola) - measures 111-115
- Vc.** (Violoncello) - measures 111-115
- Cb.** (Double Bass) - measures 111-115

Key markings and annotations include:

- 111** and **115** (measure numbers)
- f** (forte)
- mp** (mezzo-piano)
- dim.** (diminuendo)
- mod. ord.** (moderato)
- univ.** (unison)
- strum** (strumming)
- SOLO** (solo)
- PIZZ** (pizzicato)
- subito** (suddenly)

116 120

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

116 120

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Trt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

(senza sond.) $\hat{a}2$ ff

(senza sond.)

116 120

Timp.

Perc.

Organ

8' 4' 2'

full organ

8' 4' ff

8' 16' (32') ff

Guitar

116 120

Vn. I

Vn. II

Va.

Vc.

CB.

ff sub.

ff sub.

ff

mp

ff sub.

ff Arco

14 = 12

14 = 12

121 125

F1. $\frac{1}{2}$ (2=Picc)
Ob. $\frac{1}{2}$
E.H.
Cl. $\frac{1}{2}$
Bn. $\frac{1}{2}$

121 125

Hr.
Tpt.
Tbn.
Bass
Tuba

121 125

Timp.
Perc.
Xylo.
Organ
Guitar

121 125

Vn. I
Vn. II
Va.
Vc.
Cb.

126 130

Fl. 1/2 *dim. molto* (Picc. nota in flauto grande) *1. mp*

Ob. 1/2 *dim. molto* *ob. 1. Fl. 2. mf*

E.H. *dim. molto* *[Solo] mp* *cresc.* *mf*

Cl. 1/2 *dim. molto* *2. p* *cresc.* *mf*

Bn. 1/2 *dim. molto* *1. p* *cresc.* *mf*

126 130

Hr. *dim.*

3/4 *dim. molto*

Tpt. 1/2 *dim.*

3 *dim.*

Tbn. 1/2 *dim. molto*

Bass *dim. molto*

Tuba *dim. molto*

126 130

Timp.

Perc. *Tw. Bell*

Organ *dim. molto*

Guitar *[Solo] mp cresc.* *f*

126 130

Vn. I *unig. mod. ond.* *dim. molto*

Vn. II *mod. ond.* *dim. molto*

Va. *mod. ond.* *dim. molto* *[PIZZ] mf*

Vc. *dim. molto* *[PIZZ] p* *mf*

Cb. *dim. molto*

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts across multiple staves. The score includes dynamic markings, articulation, and performance instructions.

Instrument Parts:

- Fl. 1/2:** Flute 1 and 2 parts.
- Ob. 1/2:** Oboe 1 and 2 parts.
- E.H.:** English Horn part.
- Cl. 1/2:** Clarinet 1 and 2 parts.
- Bn. 1/2:** Bassoon 1 and 2 parts.
- Hr. 1/2:** Horn 1 and 2 parts.
- Tpt. 1/2:** Trumpet 1 and 2 parts.
- Tbn. 1/2:** Trombone 1 and 2 parts.
- Tuba:** Tuba part.
- Timp.:** Timpani part.
- Perc.:** Percussion part, including Clash Cymbals, Castanet, Susp. Cymbal, and 3 Tambourines.
- Organ:** Organ part.
- Guitar:** Guitar part.
- Vn. I/II:** Violin I and II parts.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- CB.:** Contrabass part.

Performance Instructions and Markings:

- Dynamic Markings:** *mf*, *dim.*, *ff*, *cresc.*, *mod. ond.*, *unis.*, *Arco*, *Pizz.*, *div.*, *fff*, *ff*, *f*, *p*, *pp*, *ppp*.
- Articulation:** *trem.*, *stacc.*, *acc.*, *mod. ond.*, *unis.*, *Arco*, *Pizz.*, *div.*.
- Performance Instructions:** *with timp. stick*, *fff l.v.*, *mod. ond.*, *unis.*, *Arco*, *Pizz.*, *div.*.
- Other Markings:** *4:3*, *r4=37*, *trem.*, *stacc.*, *acc.*, *mod. ond.*, *unis.*, *Arco*, *Pizz.*, *div.*.

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II Hunter

Above the pine trees; four pigeons go through the air.
Four pigeons fly and turn round.

They carry wounded their four shadows.
Below the pine trees; four pigeons lie on the ground.

II "Hunter"

Adagio di molto (n.m. d=66)

Handwritten musical score for the first system, measures 1-5. The score includes staves for Horns (Hm.), Trombones (Tbn.), Bass, Tuba, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio di molto (n.m. d=66)". The first staff (Hm.) has a "Solo" marking and a "mp solenne" dynamic. The Timp. staff has a "tr" marking and a "mp < mf > p" dynamic. The Perc. staff has a "tr" marking and a "mp < mf > p" dynamic. The score is marked with a box containing the number 5.

Handwritten musical score for the second system, measures 6-10. The score includes staves for Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with a box containing the number 5.

Handwritten musical score for the third system, measures 11-15. The score includes staves for Soprano Solo and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano Solo staff has a "dolce" marking and a "mf" dynamic. The Guitar staff has a "dolce" marking and a "mf" dynamic. The lyrics "A...bove the pine trees four pigeons go thro' the" are written below the Soprano Solo staff.

Handwritten musical score for the fourth system, measures 16-20. The score includes staves for Violins (Vn.), Viola (Va.), Violoncellos (Vc.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Adagio di molto (n.m. d=66)". The Vn. staff has a "nat. harm." marking and a "p" dynamic. The Va. staff has a "nat. harm." marking and a "p" dynamic. The Vc. staff has a "nat. harm." marking and a "p" dynamic. The Cb. staff has a "nat. harm." marking and a "p" dynamic. The score is marked with a box containing the number 5.

Handwritten musical score for measures 8 and 10. The score includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass, and Tuba. Measure 8 shows a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 10 shows a key signature change to two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for Percussion section, measures 8 and 10. The score is written on three staves. The first staff is labeled 'Timp.' and contains a single note in measure 8. The second staff is labeled 'Perc.' and contains two staves of percussion notation. The top staff of the Percussion section is labeled 'Clash Cymbals' and the bottom staff is labeled 'PISTOL SHOT'. Both staves have a single note in measure 8. In measure 10, the 'Clash Cymbals' staff has a note marked 'sec' and the 'PISTOL SHOT' staff has a note marked 'sffz' and 'offz'.

8 10

Sopr. solo

air. Four pi-geons fly and turn round. They car-ry wound-ed their

Guitar

Handwritten musical score for measures 39 and 40. The score includes parts for Violins I and II (divided), Viola, Violoncello and Double Bass (divided), and Flute. Measures 39 and 40 are marked with box numbers. The notation shows various harmonic markings like 'art. harm.', 'nat. harm.', and 'modo ordinario'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into measures 12 and 15.

Measures 12 and 15: The score is divided into two main sections, measures 12 and 15, indicated by box numbers at the top of the staves.

Instrumentation and Dynamics:

- Hn. (Horn):** Measures 12 and 15. Dynamics: *2. mp*, *4. mf*, *a2 f*, *a2 f*.
- Tpt. (Trumpet):** Measures 12 and 15. Dynamics: *mp*, *f*, *mp*, *f*.
- Tbn. (Trombone):** Measures 12 and 15. Dynamics: *mf*.
- Bass:** Measures 12 and 15. Dynamics: *cresc.*, *mf*.
- Tuba:** Measures 12 and 15. Dynamics: *cresc.*, *mf*.
- Timp. (Timpani):** Measures 12 and 15. Dynamics: *pp cresc.*, *mf*, *mf*.
- Perc. (Percussion):** Measures 12 and 15. Effects: *WHIP*, *PISTOL SHOT*, *Tubular Bell*, *BELL*, *lv.*.
- Soprano solo:** Measures 12 and 15. Lyrics: "four sha--dows Be--low the pine trees four pi--geons lie on the ground." Dynamics: *sf*, *cresc.*, *f*, *dim.*, *mf*.
- Guitar:** Measures 12 and 15. Effects: *nat. harm.*.
- I div. (Violin I):** Measures 12 and 15. Dynamics: *cresc.*, *nat. harm.*.
- Vn. (Violin):** Measures 12 and 15. Dynamics: *cresc.*, *nat. harm.*.
- II div. (Violin II):** Measures 12 and 15. Dynamics: *cresc.*, *nat. harm.*.
- Va. (Viola):** Measures 12 and 15. Dynamics: *cresc.*.
- I (Violoncello I):** Measures 12 and 15. Dynamics: *cresc.*.
- Vc. div. (Violoncello II):** Measures 12 and 15. Dynamics: *cresc.*.
- I (Double Bass I):** Measures 12 and 15. Dynamics: *cresc.*.
- II (Double Bass II):** Measures 12 and 15. Dynamics: *cresc.*.

III Little Balade of the Three Rivers

Between orange and olive trees flows the river Guadalquivir.
From the snows to the wheat the two rivers of Granada fall.

Ah, love that fled and came to naught!

The river Guadalquivir has a beard of garnet-coloured hair.
The two rivers of Granada, one of weeping and the other of blood.

Ah, love that vanished in thin air!

Sevilla has a fairway for the sailing ships;

Only sighs go rowing along the waters of Granada.

Ah, love that fled and came to naught!

Guadalquivir, lofty tower and breeze among the orange groves.

Dauro and Genil, little towers dead above the ponds.

Ah, love that vanished in thin air!

Who will say that the water carries shrieks like will-o'-the-wisps!

Ah, love that fled and came to naught!

Take orange blossom, take olives, Andalusia, to your seas.

Ah, love that vanished in thin air!

III "Little Balade of the Three Rivers"

Liscio, dogliosamente

(m.m. ♩ = 66)

5

FL. 1/2

Ob. 1/2

E.H.

Cl. 1/2

Bn. 1/2

Hr. 1/2

3/4

Tpt. 1/2 (CON SORDINI)

3 (CON SORDINO)

Tbn. 1/2 (CON SORDINI)

(BASS Tbn. CON SORDINO)

Tuba

Timp.

Parc.

Liscio, dogliosamente

(m.m. ♩ = 66)

5

I Man.

II Quan.

Pad.

Sopr. solo

Coro S A T B

Liscio, dogliosamente

(m.m. ♩ = 66)

5

Vn. I

II

Va.

Vc. (Tutti in modo ordinario)

Cb.

Fl. $\frac{1}{2}$
Ob. $\frac{1}{2}$
E.H.
Cl. $\frac{1}{2}$
Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$
 $\frac{3}{4}$
Tpt. $\frac{1}{2}$
3
Tbn. Bass
Tuba

Timp.

Perc.

I
MAN.
II
Organ
PED.

9
10
Vn. I
II
Va.
Vo.
Cb.
Sul A
crescendo
mp
dim.
dim.
dim.

13

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Wass

Tuba

Timp.

Perc.

Organ

COM SORDINI

senza sord.

COM SORDINO

senza sord.

COM SORDINI

senza sord.

BASS TBN. COM SORDINO

senza sord.

13

15

CORO

Soprano solo

13

15

Vn. I

(dim.)

cresc.

mf

dim.

Vn. II

(dim.)

cresc.

mf

dim.

Va.

(dim.)

cresc.

mf

dim.

Vc.

(dim.)

cresc.

mf

dim.

CB.

(dim.)

cresc.

mf

dim.

pizz.

18

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{3}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Organ

18

20

CORO

S

A

T

B

Soprano solo

Be-tween or-ange and ol-ivetrees flows the riv-er Quad-al-qui---vir. From the

18

20

I

Vn. div. unis.

II

Va. div. unis.

Vc.

Cb.

22 25

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Organ

22 25

CORO

S

A

T

B

Ah, love that fled, and came to

Soprano solo

snow to the wheat the two riv-ers of Gra-na-da fall.

22 25

Vn. I

Vn. II

Va.

Vo.

Cb.

unis.

div. PIZZ

mf

mf

mf

mf

27 30

F1. $\frac{1}{2}$ *1. mp SOLO* *2. muta in piccolo*

Ob. $\frac{1}{2}$

E.H. *pp* *mp SOLO* *cresc.* *mf* *dim.* *mp*

C1. $\frac{1}{2}$ *pp* *à 2*

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$ 3

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Organ

27 30

CORO

S. *p* *naught!* *ppp*

T. *p* *ppp*

B. *p* *ppp*

Soprano solo

mp *cresc.* *mf* *mp*

The riv-er Quad-al-qui-vir has a beard of gar-net-col-oured hair. The two

27 30

I Vn.

II Vn. *Arco tremolando* *pp* *cresc.* *mp*

Va. *Arco tremolando* *pp* *sotto voce* *cresc.* *mp*

Vc. *mp*

CB. *mp*

Handwritten musical score for measures 31-35. The score includes parts for Flute 1 (Fl. 1), Oboe 2 (Ob. 2), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bass), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, dynamics (cresc., dim., mf, mp), and articulation marks. A bracket labeled "Tam-tam" is present in the Percussion part.

[illegible]

Soprano solo

Andante

cresc. *f* *mf* *dim.* *p*

riv-ers of Gra-na-da, one of weep-ing and the oth-er of blood.

Handwritten musical score for measures 31-35. The score is for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 31 starts with a 'trémolando' (tremolo) marking. Measure 32 has a 'cresc.' (crescendo) marking. Measure 33 has a 'mod. ord.' (moderate order) marking. Measure 34 has a 'pizz.' (pizzicato) marking. Measure 35 has a 'pizz.' (pizzicato) marking. The score includes various dynamics such as mp, cresc., f, mf, p, and markings like 'Arco' and 'trémolando'.

Handwritten musical score for orchestra and vocal soloist. The score is divided into two systems, each with measures 36 and 40 marked.

System 1 (Measures 36-40):

- Flute 1 (Fl. 1):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Oboe (Ob.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Euphonium (E.H.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Clarinet 1 (Cl. 1):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Bassoon (Bn.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Horn 1 (Hn. 1):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Horn 2 (Hn. 2):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Trumpet 1 (Tpt. 1):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Trumpet 2 (Tpt. 2):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Trombone 1 (Tbn. 1):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Trombone 2 (Tbn. 2):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Tuba:** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Timpani (Timp.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Percussion (Perc.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Organ:** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.

System 2 (Measures 36-40):

- Chorus (CORO):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Soprano Soloist (Soprano solo):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Violin 1 (Vn. I):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Violin 2 (Vn. II):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Viola (Va.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Vcello (Vc.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.
- Double Bass (Cb.):** Measures 36-40. Measure 36: *mp*. Measure 37: *cresc.*. Measure 38: *mp*. Measure 39: *mf*. Measure 40: *mp*.

Lyrics:

Se-vil-la has a fair-way for the sail-ing ships; on-ly sighs go

Handwritten musical score for measures 41 to 45. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (Bass Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), and Organ. The key signature is one sharp (F#) and the time signature is 1/2. The E.H. part features a crescendo from *mf* to *f* and back to *mf*. The Horns and Trombones have dynamic markings of *mf* and *f*. The Tuba part includes a *mf* marking and a *f* marking. The Organ part is marked *mf*.

Handwritten musical score for measures 41 to 45, featuring the Chorus (C. ORC.). The lyrics are: "Ah, love that fled and came to naught!". The Chorus part includes dynamic markings of *mf* and *f*.

Handwritten musical score for measures 41 to 45, featuring the Soprano Solo. The lyrics are: "rowing a-long the wat-ers of Gra--na-da." and "Grad...". The Soprano Solo part includes dynamic markings of *cres.*, *mf*, and *f*.

Handwritten musical score for measures 41 to 45, featuring the Violins (Vn.), Violas (Va.), Cellos (Vc.), and Contrabasses (Cb.). The Violins and Violas parts include dynamic markings of *f* and *mf*. The Cellos and Contrabasses parts include dynamic markings of *f* and *mf*.

47

50

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

I

MAN

Organ II

Ped.

47

50

CORO

Soprano solo

 ----al-qui-vir, lof-ty tow-er and breeze am-ong the or-ange groves. Daw--ro and Ge-ni-l,

47

50

I

Vn.

II

Va.

Vi.

CB.

Handwritten musical score for measures 53 and 55. The score includes staves for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), Bass Tuba, Timpani (Timp.), Percussion (Perc.), Organ I, Organ II, and Pedal (PED.). The key signature is B-flat major (two flats) and the time signature is 1/2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 53 and 55, featuring vocal parts. The vocal staves are labeled Soprano solo and Chorus (C). The lyrics are: "Ah, love that van-ished in thin air". The score includes dynamic markings such as *mf cresc.*, *f*, and *p subito*.

Handwritten musical score for measures 53 and 55, featuring a vocal part. The vocal staff is labeled Soprano solo. The lyrics are: "lit-tle tow-ers dead a-bove the ponds. Who". The score includes dynamic markings such as *f*, *mf*, and *cresc.*.

Handwritten musical score for measures 53 and 55, featuring string parts. The string staves are labeled Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical symbols such as notes, rests, and dynamic markings, including *pizz.* (pizzicato) and *div.* (divisi).

Soprano solo

A handwritten musical score for a soprano solo. The music is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 9/8. The melody consists of several measures: it begins with a quarter note G4, followed by a half note A4, then a quarter note B4. This is followed by a measure with a dotted quarter note C5 and an eighth rest. Then comes a measure with a dotted quarter note D5 and an eighth rest. After another measure with a dotted quarter note E5 and an eighth rest, there is a crescendo marking above the staff leading into a measure with a dotted quarter note F#5 and an eighth rest. This is followed by a fortissimo (ff) marking above the staff, which leads into a measure with a dotted quarter note G5 and an eighth rest. Finally, there is a mezzo-forte subito (mf subito) marking above the staff, leading into a measure with a dotted quarter note A5 and an eighth rest, and ending with a final whole note B5. Below the staff, the lyrics are written: "will say — that the wa-ter car-ries shrieks — like will-o'-the-wisps!".

will say — that the wa-ter car-ries shrieks — like will-o'-the-wisps!

Handwritten musical score for measures 59 and 60. The score is for five parts: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). Measure 59 features a crescendo in the strings, with Vn. I and II marked 'Arco' and 'p cresc.', Va. marked 'Arco' and 'p', Vc. marked 'Arco' and 'p cresc.', and Cb. marked 'p'. Measure 60 features a unison (unis.) in the strings, with Vn. I and II marked 'p' and 'mp', Va. marked 'mp', Vc. marked 'mp', and Cb. marked 'mp'. The score includes various performance instructions such as 'Arco', 'p', 'cresc.', 'mp', 'mod. ord.', 'div.', and 'unis.'

64 65

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

MAN. I

Organ II

PED.

4' 8'

fl.

8' 16'

fl.

64 65

CORO

S

A

T

B

ff dim. molto

fled and came to naught!

ff dim. molto

mp

Soprano solo

ff cresc. mp

Take or-ange bloss-om, take ol-ives, An-da-lu-si-a to your

64 65

Vn. I

Vn. II

Va.

Vc.

CB.

(pizz)

pizz

pizz

pizz

p

68 70

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

Organ

68 70

CORO

Soprano Solo

seas.

68 70

Vn. I

Vn. II

Va.

Vc.

CB.

div.

(con sord.)

mf

f

cresc.

mf

(con sordini)

Handwritten musical score for a symphony orchestra, featuring measures 74 and 75. The score is written on multiple staves, with measures 74 and 75 marked by boxed numbers.

Measures 74 and 75:

- Fl.** (Flute) and **Ob.** (Oboe) parts are present in measure 74.
- E.H.** (English Horn) part is present in measure 74.
- Cl.** (Clarinet) and **Bn.** (Bassoon) parts are present in measure 74.
- Hr.** (Horn) parts are present in measure 74.
- Tpt.** (Trumpet) parts are present in measure 74.
- Tbn.** (Trombone) and **Tuba** parts are present in measure 74.
- Timp.** (Timpani) part is present in measure 74.
- Perc.** (Percussion) part is present in measure 74.
- Organ** part is present in measure 74.
- Celesta** part is present in measure 74.
- Guitar** part is present in measure 74.
- Vn.** (Violin) I and II parts are present in measure 74.
- Va.** (Viola) part is present in measure 74.
- Vc.** (Violoncello) part is present in measure 74.
- CB.** (Contrabass) part is present in measure 74.

Measure 75:

- Cl.** (Clarinet) and **Horn 1** parts are present in measure 75.
- Hr.** (Horn) parts are present in measure 75.
- Tpt.** (Trumpet) parts are present in measure 75.
- Tbn.** (Trombone) and **Tuba** parts are present in measure 75.
- Timp.** (Timpani) part is present in measure 75.
- Perc.** (Percussion) part is present in measure 75.
- Organ** part is present in measure 75.
- Celesta** part is present in measure 75.
- Guitar** part is present in measure 75.
- Vn.** (Violin) I and II parts are present in measure 75.
- Va.** (Viola) part is present in measure 75.
- Vc.** (Violoncello) part is present in measure 75.
- CB.** (Contrabass) part is present in measure 75.

Handwritten Annotations:

- 74** (boxed) and **75** (boxed) are written above the staves.
- 1. p** (piano) is written below the staff for the Clarinet and Horn 1 parts in measure 75.
- SOLO** is written above the staff for the Horn 1 part in measure 75.
- harm.** (harmonic) is written above the staff for the Guitar part in measure 75.
- art. harm.** (articulated harmonic) is written above the staff for the Violin I part in measure 75.
- nat. harm.** (natural harmonic) is written above the staff for the Violin I part in measure 75.
- mod. ord.** (moderate order) is written above the staff for the Violin I part in measure 75.
- div. in 3** (divided in 3) is written above the staff for the Violoncello part in measure 75.
- div.** (divided) is written above the staff for the Contrabass part in measure 75.
- con sordini** (with mutes) is written above the staff for the Violoncello part in measure 75.
- Arco con sordini** (Bow with mutes) is written above the staff for the Contrabass part in measure 75.
- unis.** (unison) is written above the staff for the Contrabass part in measure 75.

80

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Perc.

(Piccolo muta in flauto grande)

(CON SORDINI)

(BASS TBN. CON SORD.)

80

Organ

Celesta

Ped. Ped. (senza ped.)

Guitar

80

Vn. I

Vn. II

Va.

Vc.

Cb.

div. in 4

div. in 2

hat. harm.

dim. niente

dim. niente

dim. niente

div. in 2

Pizz.

div. in 2

Pizz.

IV SONG

(to CLAUDIO GILLEN, when a boy in Seville)

In the laurel branches
I saw two dark pigeons.
One was the sun, the other the moon.
Little neighbours, I said to them,
Where is my grave?
In my tail, said the sun.
In my throat, said the moon.
And I who was walking with the earth up to my waist
Saw two eagles of marble and a naked girl.
One was the other and the girl was neither.
Little eagles, I said to them,
Where is my grave?
In my tail, said the sun.
In my throat, said the moon.
In the cherry branches
I saw two naked pigeons.
One was the other and both were neither.

IV. SONG (to CLAUDIO GILLÉN, when a boy in Seville)

Allegro con molto mosso (m.m. \downarrow = 180)

Allegro con molto mosso (m.m. ≈ 180)

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$
(2. d. Bass)

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$
 $\frac{3}{4}$

Tpt. $\frac{1}{2}$
3

Tbn. $\frac{1}{2}$
Bass Tuba (con sord.)
Tuba (Bass tbn. con sord.)

Timp.

Perc.

Organ

CO RO
S
A
T
B

Barit. solo

Guitar

Vn. I
Vn. II

Va.

Vc.

CB.

In the lau-rel bran-ches I saw two dark pi-geons One was the sun, the oth-er the moon. Little

Handwritten musical score for measures 9, 10, and 15. The score includes staves for Flute 1 (F1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Tuba, Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a section for Castanets. The score features various musical notations, including dynamics (mp, cresc., ff), articulation (acc.), and performance instructions (com sord.).

Handwritten musical score for measures 9, 10, and 15. The score includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, Baritone Solo (Barit. solo), and Guitar. The vocal parts include lyrics: "neigh-bours, I said to them, Where is my grave?". The Guitar part includes a section marked "cresc.". The score features various musical notations, including dynamics (ff, mp, dim., p), articulation (acc.), and performance instructions (cresc.).

Handwritten musical score for measures 9, 10, and 15. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features various musical notations, including dynamics (ff, mp, dolce), articulation (acc.), and performance instructions (Arco, pizz, unis., div. in 2).

Handwritten musical score for a symphony, measures 17-25. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Tuba, Timpani (Timp.), Percussion (Perc.), Chorus (C.O.), Baritone Solo (Barit. solo), Guitar, Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations including notes, rests, dynamics (mf, cresc., dim.), and performance instructions (Arco, unis.). Measure numbers 17, 20, and 25 are marked in boxes.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is for measures 20-25. It includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff). There are also handwritten annotations like 'tremolando', 'div.', 'unis.', 'mod. and.', 'stz', 'div. in 2', 'unif.', 'Pizz.', and 'unif. arco'. The score is written on five staves.

Handwritten musical score for measures 34, 35, and 40. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trombones (Tbn.), Bass Tuba, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 2/2. The music features various melodic lines and rests across the measures.

Handwritten musical score for measures 34, 35, and 40. The score includes staves for Timpani (Timp.) and Percussion (Perc.). The Timpani part shows a melodic line with a crescendo and a decrescendo. The Percussion part is mostly silent.

Handwritten musical score for measures 34, 35, and 40. The score includes staves for Organ and Baritone Solo (Barit. solo). The Organ part features a melodic line with a crescendo and a decrescendo. The Baritone Solo part features a melodic line with a crescendo and a decrescendo.

I who was walk-ing with the earth up to my waist saw two eag-les of mar-ble and a nak-.....ed

Handwritten musical score for measures 34, 35, and 40. The score includes staves for Guitar and Violins (Vn.). The Guitar part features a melodic line with a crescendo and a decrescendo. The Violins part features a melodic line with a crescendo and a decrescendo.

Handwritten musical score for measures 34, 35, and 40. The score includes staves for Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violins part features a melodic line with a crescendo and a decrescendo. The Viola part features a melodic line with a crescendo and a decrescendo. The Violoncello part features a melodic line with a crescendo and a decrescendo. The Contrabass part features a melodic line with a crescendo and a decrescendo.

Handwritten musical score for measures 41-45. The score is for a full orchestra and includes parts for Flute 1 (F1), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hm.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 1/2. The score shows various musical notations including rests, notes, and dynamic markings like 'mf' and 'f'.

The image shows a handwritten musical score on a white background. At the top, there are two single staves. The first staff has a box containing the number '41' at the beginning. The second staff has a box containing the number '45' at the beginning. Below these are two systems of staves. The first system is labeled 'Temp.' on the left and consists of a single staff with a treble clef and a key signature of one flat (B-flat). It contains a series of vertical lines, likely representing a tempo or rhythm. The second system is labeled 'Perc' on the left and consists of two staves, likely for a drum kit. It also contains a series of vertical lines. The entire score is written in black ink.

Handwritten musical score for the song "The Rose Tree". The score is written on a system of four staves. The top staff is a single melodic line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains two measures of music, each starting with a boxed measure number: "41" and "45". The bottom three staves are grouped by a large curly brace on the left, labeled "Organ". These three staves are empty, providing accompaniment for the organ. The notation is handwritten in black ink on white paper.

Baritone Solo



girl. — One was the oth-er and the girl — was nei-ther. Lit-tle eag-les, I said to them, Where is my

[illegible]

Handwritten musical score for measures 49-50 of 'The Marriage of Figaro'. The score is written on ten staves, each with a key signature of one sharp (F#) and a time signature of 1/2. The instruments are: Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Tuba, and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, mp, mf, sf). Measure 49 is marked with a box containing the number 49, and measure 50 is marked with a box containing the number 50. The score is written in a clear, legible hand.

Handwritten musical score for 'The Song of the Sun' by Schubert, measures 50-55. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Measure 50: S: In my tail, said the sun. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon. Measure 51: S: In my throat, said the moon. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon. Measure 52: S: In my throat, said the moon. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon. Measure 53: S: In my throat, said the moon. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon. Measure 54: S: In my throat, said the moon. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon. Measure 55: S: In my throat, said the moon. A: In my throat, said the moon. T: In my throat, said the moon. B: In my throat, said the moon.

[illegible]

Guitar 

Handwritten musical score for measures 49-55. The score includes staves for Solo, Vn. I, Vn. II, Va., Vc., and Cb. Measures 49-50 show a transition from Pizzicato to Arco. Measures 51-55 feature woodwinds (COL LEGNO) and strings playing a rhythmic pattern. The score is marked with dynamics like *f*, *ff*, and *p*, and includes performance instructions like "unif.", "div.", and "Arco".

Handwritten musical score for a symphony orchestra and soloists. The score is divided into two systems. The first system includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2 to Piccolo), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Tuba, Timpani (Timp.), Percussion (Perc.), Organ, and Baritone Solo (Barit. solo). The second system includes staves for Guitar, Violin Solo (Vn. solo), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings. Handwritten annotations in Italian provide performance instructions, such as "coll'arco in modo ordinario" (with bow in ordinary manner), "div." (divisi), "cogli altri" (with the others), "COL LEGNO" (with wood), "dolce" (softly), and "Pizz" (pizzicato). The score is marked with measures 57, 60, and 65.

Handwritten musical score for "The Dance of the Hours" by Tchaikovsky, measures 66-70. The score includes staves for Flute 1, Oboe, English Horn, Clarinet in B-flat, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, and Organ. The key signature is D major and the time signature is 2/4. The score features various musical notations including dynamics (f, cresc.), articulation (accents), and performance instructions like "2nd Piccolo" and "CASTANETS".

66 70

Barit.
solo

In the cher-ry bran-ches I saw two na-ked

Guitar

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Cymbals, Bass Drum, Tam-tam, Tenor Drum), organ, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The tempo is marked 'Allegro' and the key signature is one sharp (F#). The score includes dynamic markings such as 'cresc.', 'ff', and 'fff'. The lyrics for the vocal soloist are: 'pi-geons. One was the oth-er and both were nei-ther.' The score is numbered 74, 75, and 80.

V Village

Upon the bare mountain a calvary.
Clear water and centennial olive trees,
Through the narrow streets cloaked men go,
 And in the towers vanes are rotating.
Eternally rotating.
O lost village in the Andalusia of weeping!

V "Village"

Adagio (m.m. ♩=96)

Handwritten musical score for the first system, measures 1-5. The score includes staves for Flute 1 (F1.), Oboe (Ob.), Clarinet 1 (Cl.), Bassoon (Bn.), Trombone (Tbn.), Bass, Percussion (Perc.), and Organ. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio (m.m. ♩=96). The first measure is marked with a box containing the number 5. The score includes various musical notations such as notes, rests, and dynamic markings like *1. mf*, *2. mf*, *con sordini*, *ppp*, and *pp*. The Organ part is marked with *8' diap.* and *8', 16'*.

Adagio (m.m. ♩=96)

Handwritten musical score for the second system, measures 6-10. The score includes staves for the Chorus (C O R O) with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Up---on the bare mount--ain a cal--va--ry." The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio (m.m. ♩=96). The first measure is marked with a box containing the number 5. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.

Handwritten musical score for the third system, measures 11-15. The score includes a staff for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio (m.m. ♩=96). The first measure is marked with a box containing the number 5. The score includes various musical notations such as notes, rests, and dynamic markings like *ben sentito* and *mf*.

Adagio (m.m. ♩=96)

Handwritten musical score for the fourth system, measures 16-20. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Solo Violoncello (Solo Vc.), Other Violoncellos (gli altri), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Adagio (m.m. ♩=96). The first measure is marked with a box containing the number 5. The score includes various musical notations such as notes, rests, and dynamic markings like *con sordini*, *ppp*, *pp*, *SOLO*, and *PIZZ*.

Handwritten musical score for measures 63-64. The score includes staves for Flute 1 (Fl. 1/2), Oboe (Ob. 1/2), Clarinet (Cl. 1/2), Bassoon (Bn. 1/2), Trombone and Bass (Tbn. Bass), Percussion (Perc.), and Organ. Measure 63 features a crescendo in the Flute 1 part, marked "1 ff. cres." and "2. p. crescendo". The Organ part has a "senza cresc." marking. Measure 64 continues the musical development.

6

Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) performing "The Water Song". The score is in 3/4 time with a key signature of one sharp (F#). The lyrics are "Clear wa-ter and cen-ten-nial and cen-ten-nial". The score includes dynamic markings (pp, ff, crescendo, decrescendo) and phrasing slurs. The Soprano part starts with a half rest, then enters with a half note. The Alto and Tenor parts enter with half notes. The Bass part enters with a half note. The score ends with a double bar line.

Guitar

[illegible]

40

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass $\frac{1}{2}$

Perc.

Organ

S

A

T

B

ol-ive trees, Through the nar-row streets cloaked men go, and in the tow-ers vanes are ro-

mp. *cresc.* *f*

30

Guitar

10

I

II

Va.

Vc.

Cb.

(senza sord.)

(senza sord.)

(senza sord.)

(senza sord.)

[PIZZ]

[PIZZ]

[PIZZ]

[PIZZ]

[PIZZ]

Handwritten musical score for a symphony orchestra and choir. The score is divided into systems, each containing staves for different instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes measures 14 and 15, with a rehearsal mark -65- above measure 15. The instruments and voices are: Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Tenor (Ten.), Trombone (Tbn.), Bass (Bass), Percussion (Perc.), Organ, Chorus (Soprano, Alto, Tenor, Bass), Guitar, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, dynamics (mf, mp, f, dim., p), articulation (accents), and performance instructions (Arco, Wind Machine). The lyrics for the chorus are: "ta-ting, E-ter-nal-ly ro-ta-ting."

D28 PANOPTIS SCORE-SYSTEM®

23

25

Fl. $\frac{1}{2}$
Ob. $\frac{1}{2}$
Cl. $\frac{1}{2}$
Bn. $\frac{1}{2}$
Ten. $\frac{1}{2}$
Tbn.
Bass
Perc.
Organ

Handwritten musical notation for woodwinds, brass, and percussion. Includes dynamics like *cres.*, *mf*, *ff*, *dim.*, and *sempre*. The organ part includes *2' str.*. The section ends with a *Segue* instruction.

23

25

CORO

S
A
T
B

Handwritten vocal staves for Soprano, Alto, Tenor, and Bass. Includes lyrics: "An-da-lu-si--a of weep--ing!". Dynamics include *cresc.*, *ff*, *sub. dim.*, and *mf*. The section ends with a *Segue* instruction.

23

25

Guitar

Handwritten guitar staff with dynamics *cresc.*, *ff*, and *mf*. The section ends with a *Segue* instruction.

23

25

I
Vn.
II
Va.
Vc.
Cb.

Handwritten string staves for Violins I & II, Viola, Violoncello, and Contrabass. Includes dynamics like *mf*, *dim.*, *sempre*, *art. harm.*, and *nat. harm.*. The section ends with a *Segue* instruction.

VI SONG

The girl of beautiful face goes gathering olives.
The wind, that suitor of towers, grasps her round the waist.
Four riders have passed on Andalusian ponies,
With suits of azure and green and long dark cloaks.
"Come to Cordoba, lass."
The girl pays no heed.

Three young bullfighters have passed, their waists are slender,
Their suits orange-coloured, their swords of antique silver.
"Come to Seville, lass."
The girl pays no heed.

When the evening became purple, with diffused light,
A youth passed by bringing roses and myrtles of the moon.
"Come to Granada, lass."
But the girl pays no heed.

The girl of beautiful face still goes on gathering olives,
With the grey arm of the wind encircling her waist.

VI SONG

Allegro (M.M. $\text{♩} = 78$)

Allegro (m.m. ♩ = 78)

Soprano Solo *mf* The girl of beau-ti-ful face goes *dim. un poco* gath-er-ing ol-ives. The wind, *f* that *meno f* suit-or of

Guitar

Allegro (m.m. d. = 78)

The score is for a string ensemble (Violins I, Violins II, Viola, Violoncello, and Contrabasso) in 3/4 time, marked Allegro (metronome marking d. = 78). The key signature has one sharp (F#). The first system shows the initial entry of the strings. The second system shows a dynamic shift and includes performance markings like 'div.' (divisi) and 'uniss.' (unison).

Violins I and II: Both parts start with a half note G4 (F#) and a quarter note A4 (F#). In the second system, they play a half note G4 (F#) and a quarter note A4 (F#), then a half note B4 (G#) and a quarter note C5 (G).

Viola: Starts with a half note G4 (F#) and a quarter note A4 (F#). In the second system, it plays a half note G4 (F#) and a quarter note A4 (F#), then a half note B4 (G#) and a quarter note C5 (G).

Violoncello and Contrabasso: Both parts are silent in the first system. In the second system, they play a half note G4 (F#) and a quarter note A4 (F#), then a half note B4 (G#) and a quarter note C5 (G).

Dynamic markings: *mf* (mezzo-forte) is marked at the beginning of the first system and at the end of the second system. *div.* (divisi) is marked above the Violins I and II staves in the second system. *uniss.* (unison) is marked below the Viola and Violoncello staves in the second system. *dim. un poco* (diminuendo un poco) is marked above the Violins I and II staves in the second system. *pizz.* (pizzicato) is marked below the Violoncello and Contrabasso staves in the second system.

5

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

mf

cresc.

mp

2. mf

2. mp

1. mf

4. mp

5

CORO

S

A

T

B

cresc.

mf

f

Four rid-ers have passed on An-da-lu-si-an

Four rid-ers have passed on An-da-lu-si-an

Four rid-ers have passed on An-da-lu-si-an

Four rid-ers have passed on An-da-lu-si-an

Four rid-ers have passed on An-da-lu-si-an

5

Soprano solo

tow-ers, grasps her round the waist.

Guitar

5

Vn. I

Vn. II

Va.

Vc.

CB.

mp

cresc.

mf

unis.

div.

sub.

div.

sub.

div.

sub.

unis. pizz.

9

10 -70-

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

Handwritten musical score for a four-part choir (Soprano, Alto, Tenor, Bass) performing "The Snow-Geese". The score is divided into two systems, numbered 9 and 10. The lyrics are: "po-nies, with suits of az---ure and green and long dark cloaks." The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "dim." and "pp".

Handwritten musical score for 'Soprano Solo' and 'Guitar'. The score is written on three staves. The top staff is for Soprano, the middle for Soprano Solo, and the bottom for Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a 'Solo' section with a 'mf' (mezzo-forte) dynamic marking and a 'dim.' (diminuendo) marking. The guitar part also includes a 'Solo' section with a 'mf' (mezzo-forte) dynamic marking and a 'dim.' (diminuendo) marking. The guitar part includes a 'Solo' section with a 'mf' (mezzo-forte) dynamic marking and a 'dim.' (diminuendo) marking.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and consists of three measures. The first measure is a whole rest for all instruments. The second measure features a pizzicato (pizz) instruction with a mezzo-forte (mf) dynamic for all instruments. The third measure features a mezzo-forte (mf) dynamic for all instruments, with a 'div.' (divisi) instruction for the Viola. The score is written on five staves with various musical notations including clefs, time signatures, and dynamic markings.

Handwritten musical score for a vocal ensemble. The title "SOLISTE CORO" is written vertically on the left. The score is for four parts: I (Soprano), II (Alto), I (Tenor), and II (Bass). The lyrics are "Come to Cor-do-ba, lass." The music is in 4/4 time, with a key signature of one sharp (F#). The score includes dynamic markings (p, mf, mp) and a repeat sign. The page number "13" is in the top left corner.

Handwritten musical score for the song "The Girl Pays No Heed". The score is written on two staves: Soprano and Guitar. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a "Solo" instruction. The lyrics "The girl pays no heed." are written below the Soprano staff. The Guitar part features a series of chords and a final chord marked with a double bar line and a repeat sign.

13

Soprano Solo

15

The girl pays no heed.

Guitar

Handwritten musical score for measures 13 and 15. The score is for five staves: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 13 shows a crescendo in the strings, with dynamics markings like 'p cresc.', 'mf', and 'unis.'. Measure 15 features a 'Trio' section with 'Arco' markings and a '3-2-3-2' rhythmic pattern. The score is handwritten in ink on aged paper.

19 20

F1. $\frac{1}{2}$ (Fl. 2 muta in Piccolo)

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

19 20

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tet. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

fp cres...
fb cres...

19 20

Timp.

Quijada (Vibm. slap)

Castanets

Perc.

Claves

Suspended Cymbal

tr

fp

19 20

Guitar

19 20

Vn. I

Vn. II

Va.

Vc.

Cb.

simile

mod. and. unis.

mod. and. unis.

mod. and. unis.

unis. mod. and.

Handwritten musical score for a symphony orchestra and chamber ensemble, measures 25-29. The score is written in G major (one sharp) and 3/4 time. The instruments and parts include:

- Flute 1 (Fl. 1):** Piccolo (Picc.), measures 25-29.
- Oboe (Ob.):** measures 25-29.
- English Horn (E.H.):** measures 25-29.
- Clarinet 1 (Cl. 1):** measures 25-29.
- Bassoon (Bn.):** measures 25-29.
- Horn 1 (Hn. 1):** measures 25-29.
- Horn 2 (Hn. 2):** measures 25-29.
- Trumpet 1 (Tpt. 1):** measures 25-29.
- Trumpet 2 (Tpt. 2):** measures 25-29.
- Trombone 1 (Tbn. 1):** measures 25-29.
- Bass Trombone (Bass Tuba):** measures 25-29.
- Timpani (Timp.):** measures 25-29.
- Wijada:** measures 25-29.
- Castanets:** measures 25-29.
- Claves:** measures 25-29.
- Wood-block:** measures 25-29.
- Xylophone (Xylo.):** measures 25-29.
- Guitar:** measures 25-29.
- Violin I (Vn. I):** measures 25-29.
- Violin II (Vn. II):** measures 25-29.
- Viola (Va.):** measures 25-29.
- Voice (Vo.):** measures 25-29.
- Contra Bass (Cb.):** measures 25-29.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo is marked "Allegro" at the beginning of measure 25. The score is written in a clear, legible hand.

30

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. Bass

Tuba

Timp.

Quijada

Cast.

Perc. Clave

W-B

Xylo.

mf

cresc. m poco

dim.

mf

mp

(1, 2 con sordini)

(3 con sordino)

(Bass tbn. con sordino)

mf

mp

(To MARACAS) (cresc. fillad)

mp (sotto voce)

30

Soprano solo

mp cresc. un poco

Three young bull-fighters have

30

Guitar

mf

cresc.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The Violins I and II parts are marked "mod. ord." and "unif. pizz." in the first measure. The Viola part is marked "mod. ord." and "pizz." in the first measure. The Violoncello and Contrabasso parts are marked "mod. ord." and "pizz." in the first measure. The Violins I and II parts have a "unif." marking in the second measure. The Viola part has a "unif." marking in the second measure. The Violoncello and Contrabasso parts have a "unif." marking in the second measure. The Violins I and II parts have a "dim." marking in the third measure. The Viola part has a "dim." marking in the third measure. The Violoncello and Contrabasso parts have a "dim." marking in the third measure. The Violins I and II parts have a "mp" marking in the fourth measure. The Viola part has a "mp" marking in the fourth measure. The Violoncello and Contrabasso parts have a "mp" marking in the fourth measure. The Violins I and II parts have a "sotto voce" marking in the fifth measure. The Viola part has a "sotto voce" marking in the fifth measure. The Violoncello and Contrabasso parts have a "sotto voce" marking in the fifth measure. The Violins I and II parts have a "senza cresc." marking in the fifth measure. The Viola part has a "senza cresc." marking in the fifth measure. The Violoncello and Contrabasso parts have a "senza cresc." marking in the fifth measure.

40 45

F1. $\frac{1}{2}$ *f* *mf* (Flauto I muta in piccolo)

Ob. $\frac{1}{2}$ *f* *mf*

E.H.

Cl. $\frac{1}{2}$ *f* *mf*

Bn. $\frac{1}{2}$ *f* *mf*

Hr. $\frac{1}{2}$ *f* *dim.* *mf*

3/4 *f* *dim.* *mf*

Tot. $\frac{1}{2}$ *f* *mf* (senza sordini)

3 (senza sordino)

Tbn. $\frac{1}{2}$ (senza sordini)

Bass Tuba (B. Tbn. senza sordino)

Timp. *f* *dim.* *mf* *dim. (molto)* *p*

Quijada *f*

Castanets *f* *dim.* *mf*

Claves *f* *mf*

W-B *f*

seed-filled MARACAS *f* *dim.* *mf*

T. $\frac{1}{2}$ (2 soli) *mf* *cresc.* *f*

Solo Ex. Solo B. *f* *cresc.* *f*

Soprano Solo *mf* *p* *mp*

sil-ver. The girl pays no heed.

40 45

Guitar *mf* *strum* *simile*

Vn. I *unis.* *tremolo* *mod. ord.* *Sil A*

Vn. II *unis.* *tremolo* *mod. ord.* *div.* *unis.*

Va. *tremolo* *mod. ord.* *div.*

Ve. *unis.* *tremolo* *mod. ord.* *PIZZ*

Cb. *f* *dim.* *mf* *mod. ord.*

46 50

F1. $\frac{1}{2}$ (apico)

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

46 50

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

46 50

Timp.

46 50

Quijada

Castanets

Claves

W-B

Tambourine

Guitar

46 50

I Vn.

II Vn.

Va.

Vc.

Cb.

53 55

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

(2 piccolo) *mf*

(a2)

53 55

Hr. $\frac{1}{2}$

3/4

3

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bar

Tuba

Timp. *mf*

mf cresc. f

Quijada

Cast.

Claves

W-B

Tamb. *shake* *hit.*

Guero

53 55

Guitar

strum....

53 55

Vn. I

Vn. II

Va.

Vc. *[Arco] unis.* *div.* *unis.*

Cb.

cresc. f

(unis.)

(unis.)

(unis.)

(unis.)

59 60 65

F1. $\frac{1}{2}$ (Pico)

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

dim. ... mf

59 60 65

Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Ten. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass

Tuba

(senza sordini)

(senza sordino)

mp cresc. ... mf

mp cresc. ... mf

mp cresc. ... mf

mp cresc. ... mf

mp cresc. ... mf

mp cresc. ... mf

59 60 65

Timp.

Guero

mf

mp

mf

Guitar

59 60 65

Vn. I

Vn. II

Va.

Vc.

CB.

div.

(unisc.)

dim.

dim.

dim.

dim.

Handwritten musical score for measures 67-70. The score is for a full orchestra and includes parts for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bass), and Tuba. The key signature is one sharp (F#) and the time signature is 1/2. The score shows a crescendo leading to a fortissimo (ff) section starting at measure 70. The brass instruments (Hn., Tpt., Tbn., Bass, Tuba) have a melodic line, while the woodwinds (Fl., Ob., E.H., Cl., Bn.) play a rhythmic pattern of eighth notes. The score is handwritten on a grid background.

Handwritten musical score for Timp. and Guiro. The Timp. part includes dynamics like *cresc.*, *f*, *ff*, and *pp*, and markings like *tr* and *tr*. The Guiro part has a simple rhythmic pattern.

Handwritten musical score for "When the Evening Came" (Soprano Solo and Guitar). The score is written on two staves. The Soprano Solo staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The Guitar staff is in bass clef with a key signature of one flat (Bb). The lyrics "When the eve-ning be-came—" are written under the Soprano Solo staff. The score includes a key signature change from Bb to C major (indicated by a natural sign over the B) and a time signature change from 7/8 to 4/8 (indicated by a 4 over the 8). The score is marked with a "Solo" instruction for the Soprano and a "Guitar" instruction for the Guitar. The score is divided into two systems by a double bar line. The first system contains measures 67 and 70. The second system contains measures 71 and 72. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is on five staves. The key signature is one flat (B-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 67. The second measure is marked with a box containing the number 70. The Violins I and II parts have a bracketed instruction "con sordini e sul tasto" above them. The Viola part has a bracketed instruction "con sordini e sul tasto" above it. The Violoncello and Contrabasso parts have a bracketed instruction "con sordini e sul tasto" above them. The Violoncello and Contrabasso parts have a bracketed instruction "Arco" above them. The Violoncello and Contrabasso parts have a bracketed instruction "sffz subito" below them.

73 75

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

3/4

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

73 75

Timp. (tr)

dim. niente

73 75

Soprano solo

pur-ple, with dif-fus-ed light, a young man passed by bring-ing ros-es and myr-tles

Guitar

73 75

Vn. I

Vn. II

Va.

Vc.

Cb.

(unis.)

div.

unis.

div.

normale

5=4

77 80

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Perc.

77 80

S. A.

Solo Ten. gli altri

But the girl (cogli altri) the girl

"Come to Gra-na-da, lass."

poco a poco crescendo

But the girl

77 80

Sopr. solo

of the moon.

But the girl pays no heed.

77 80

Guitar

strum

G minor 6

sim.

mp

77 80

I Vn.

II Vn.

Va.

Vc.

Cb.

div. in 2 (senza sord.)

div. (senza sord.)

(senza sord.)

(senza sord.)

cresc.

pizz.

arco

unis. tremolando (coll'arco in modo ordinario)

normal

normal

normal

normal

normal

p cresc.

82 85

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

S

A

T

B

ORC

pays no heed.

pays no heed.

pays no heed.

pays no heed.

pays no heed.

with the

with the

with the

with the

with the

82 85

Soprano solo

The girl of beau-ti-ful face still goes on gath-er-ing ol-ives,

Guitar

82 85

I

Vn.

II

Va.

Vo.

CB.

Pizz.

mp

Pizz.

mp

86 90

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Basstuba

Timp.

Perc.

CORO

S

A

T

B

gray arm of the wind en---circ-ling her waist.

gray arm of the wind en---circ-ling her waist.

gray arm of the wind en---circ-ling her waist.

gray arm of the wind en---circ-ling her waist.

gray arm of the wind en---circ-ling her waist.

86 90

Guitar

86 90

Vn. I

Vn. II

Va.

Vc. *Arco*

Cb.

Pizz

Arco

div.

91 95

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

91 95

Hn. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

91 95

Temp.

Empty staves for additional instruments.

Guitar

91 95

Vn. I

Vn. II

Va.

Vc.

Cb.

96 100

F1. $\frac{1}{2}$ (20 piece)

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$ (a2)

Bn. $\frac{1}{2}$ a2 mf cresc. f

96 100

Hn. $\frac{1}{2}$ (a2) mf cresc. f

Hn. $\frac{3}{4}$ mf cresc. f

Tpt. $\frac{1}{2}$ 3

Tbn. $\frac{1}{2}$

Bass

Tuba

96 100

Timp.

Guitar

96 100

Vn. I

Vn. II

Va. med. and. cresc. f

Vo. mod. and. cresc. f

Cb. mod. and. cresc. f

Molto ritardando

Segue VII

(Piccolo muta in Flauto grande 2)

Fl. $\frac{1}{2}$ (= Picc.) $12f$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Molto ritardando

Segue VII

Hn. $\frac{1}{2}$

Hn. $\frac{3}{4}$

Tpt. $\frac{1}{2}$ 2 3

Tbn. $\frac{1}{2}$

Bass

Tuba

Molto ritardando

Segue VII

Timp.

Quijada

Cast.

W-B.

Tamb.

Molto ritardando

Segue VII

Guitar

Molto ritardando

Segue VII

Vn. I

Vn. II

Va.

Vc.

Cb.

VII Song of the Rider (1860)

In the black moon of the highwaymen the spurs sing.
Little black horse.
Whither with your dead rider?
.....The hard spurs of the motionless bandit who lost his reins.
Little cold horse.
What a scent of the flower of a knife!
In the black moon bled the mountain-side of Sierra Morena.
Little black horse.
Whither with your dead rider?
The night spurs its black flanks piercing with stars.
Little cold horse.
What a scent of the flower of a knife!
In the black moon, a shriek! And the long horn of the bonfire.
Little black horse.
Whither with your dead rider?

VII "Song of the Rider" (1860)

Andante con moto (m.m. ♩ = 108)

Fl. $\frac{1}{2}$
Ob. $\frac{1}{2}$
E.H.
Cl. $\frac{1}{2}$
Bn. $\frac{1}{2}$
Hn. $\frac{1}{2}$
Tpt. $\frac{1}{2}$
Tbn. Bass
Tuba
Timp.

Andante con moto (m.m. ♩ = 108)

CORO
S
A
T
B

Lit-tle black horse.
Lit-tle black horse.
Lit-tle black horse.
Lit-tle black horse.

Banjo Solo
cresc. f

In the black moon of the high-way-men the spurs sing.

Guitar

Andante con moto (m.m. ♩ = 108)

Vn. I
Vn. II
Va.
Vc.
Cb.

cresc. mf

div. in 2

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures 7, 10, and 17 marked. The key signature is one sharp (F#) and the time signature is 2/4.

Instrumentation and Dynamics:

- Flute (Fl.):** Measures 7 and 10. Dynamics: *mf*, *f*.
- Oboe (Ob.):** Measures 7 and 10. Dynamics: *mf*.
- English Horn (En.):** Measures 7 and 10. Dynamics: *mf*.
- Clarinet (Cl.):** Measures 7 and 10. Dynamics: *mf*.
- Bassoon (Bn.):** Measures 7 and 10. Dynamics: *mf*.
- Horn (Hn.):** Measures 7 and 10. Dynamics: *mf*.
- Trumpet (Tpt.):** Measures 7 and 10. Dynamics: *mf*.
- Trombone (Tbn.):** Measures 7 and 10. Dynamics: *mf*.
- Bass Tuba:** Measures 7 and 10. Dynamics: *mf*.
- Timpani (Timp.):** Measures 7 and 10. Dynamics: *mf*.
- Percussion (Perc.):** Measures 7 and 10. Dynamics: *mf*.
- Baritone Soloist (Barit. solo):** Measures 7 and 10. Dynamics: *p cresc.*, *f*, *mp*. Lyrics: "Whi-ther with your dead ri--der?".
- Guitar:** Measures 7 and 10. Dynamics: *mf*, *f*. Includes "nat. harm." and "normale" markings.
- Violin (Vn.):** Measures 7 and 10. Dynamics: *mf*, *f*. Includes "nat. harm." and "div." markings.
- Viola (Va.):** Measures 7 and 10. Dynamics: *mf*, *f*. Includes "nat. harm." and "div." markings.
- Violoncello (Vc.):** Measures 7 and 10. Dynamics: *mf*, *f*. Includes "nat. harm." and "div." markings.
- Double Bass (Cb.):** Measures 7 and 10. Dynamics: *mf*, *f*. Includes "nat. harm." and "div." markings.

Handwritten Annotations:

- Measure 10: "1. p solo" above the Flute staff.
- Measure 10: "mod. ord." and "div." markings above the Violin and Viola staves.
- Measure 10: "unis." and "mod. ord." markings above the Violoncello and Double Bass staves.
- Measure 10: "nat. harm." and "normale" markings above the Guitar staff.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Baritone Solo (Barit. solo), Guitar, Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score includes measures 14 and 15, with a tempo marking of -90-. The music is in 1/2 time. The Baritone Solo part includes the lyrics "The hard spurs of the". The score is marked with various dynamics (mf, f, cresc.) and performance instructions (div., unis., con sordino).

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a system of staves with various instruments and vocal parts.

Instrumental Parts:

- Fl. 1/2:** Flute 1 and 2, marked *mf* and *mp*.
- Ob. 1/2:** Oboe 1 and 2, marked *mf* and *mp*.
- E.H.:** English Horn, marked *mf* and *mp*.
- Cl. 1/2:** Clarinet 1 and 2, marked *mf* and *mp*.
- Bn. 1/2:** Bassoon 1 and 2, marked *mf* and *mp*.
- Hr. 1/2:** Horn 1 and 2, marked *mf* and *mp*.
- Tpt. 1/2:** Trumpet 1 and 2, marked *mf* and *mp*.
- Tbn. 1/2:** Trombone 1 and 2, marked *mf* and *mp*.
- Bass Tuba:** Marked *mf* and *mp*.
- Timpani:** Marked *mf* and *mp*.
- Per.:** Percussion, including *Suspended Cymbal* and *Giro*, marked *mf* and *mp*.
- ORC.:** Organ, marked *mf* and *mp*.
- Barit. solo:** Baritone soloist, marked *mf* and *mp*.
- Guitar:** Marked *mf* and *mp*.
- Vn. I & II:** Violins I and II, marked *mf* and *mp*.
- Va.:** Viola, marked *mf* and *mp*.
- Vc.:** Violoncello, marked *mf* and *mp*.
- Cb.:** Contrabass, marked *mf* and *mp*.

Vocal Soloist Part:

mot-ion-less ban-dit who lost his reins. What a scent of the

Handwritten Annotations:

- 20* and *25* are written in boxes at the beginning of several staves.
- mf* (mezzo-forte) and *mp* (mezzo-piano) are written throughout the score.
- dim.* (diminuendo) is written above the Baritone soloist's part.
- con sordini* (with mutes) is written above the Violins I and II parts.
- pizz.* (pizzicato) is written above the Viola part.
- 1. p. solo* (first piano solo) is written above the Flute 1 part.
- 2. p. solo* (second piano solo) is written above the Flute 2 part.
- mf* and *mp* are written above the Percussion part.
- mf* and *mp* are written above the Organ part.
- mf* and *mp* are written above the Guitar part.
- mf* and *mp* are written above the Violins I and II parts.
- mf* and *mp* are written above the Viola part.
- mf* and *mp* are written above the Violoncello part.
- mf* and *mp* are written above the Contrabass part.

Handwritten musical score for measures 28, 30, and 32. The score includes staves for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Tuba, and Timpani (Timp.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a crescendo for the English Horn and Clarinet. Measure 30 shows a dynamic change to *mf* for the English Horn and Clarinet. Measure 32 shows a first ending for the Bassoon and a second ending for the English Horn and Clarinet. The score is marked with various dynamics including *mp*, *cresc.*, *f*, *dim.*, and *mf*.

Handwritten musical score for measures 28, 30, and 32. The score includes staves for Timpani (Timp.), Percussion (Perc.), and Chorus (C.O.R.O.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a dynamic change to *mf* for the Timpani. Measure 30 shows a dynamic change to *mp* for the Timpani. Measure 32 shows a dynamic change to *p* for the Timpani. The score is marked with various dynamics including *mf* and *mp*.

Handwritten musical score for measures 28, 30, and 32. The score includes a staff for Baritone Solo (Bant. solo). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a dynamic change to *mp* and a crescendo. Measure 30 shows a dynamic change to *f*. Measure 32 shows a dynamic change to *dim.* and *p*. The lyrics are: "flow--er of a knife! In the black moon bled the mount-ain-side of Si-er-ra Mor--".

Handwritten musical score for measures 28, 30, and 32. The score includes a staff for Guitar. The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a dynamic change to *mf*. Measure 30 shows a dynamic change to *mf*. Measure 32 shows a dynamic change to *mf*.

Handwritten musical score for measures 28, 30, and 32. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28 shows a dynamic change to *mp* and a crescendo. Measure 30 shows a dynamic change to *f* and a crescendo. Measure 32 shows a dynamic change to *dim.* and *mp*. The score is marked with various dynamics including *mp*, *cresc.*, *f*, *dim.*, and *mp*.

Handwritten musical score for measures 32-35. Instruments include Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass, Tuba, Timpani (Timp.), Quijada, and Percussion (Perc.). The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The percussion part includes a section for Castanets.

Handwritten musical score for measures 32-35, featuring vocal parts and guitar. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The guitar part is also present. The lyrics for the vocal parts are: "Lit-tle black horse." and "Whi-ther with your dead ri-der?". The score includes dynamic markings like *mf*, *f*, and *cresc.*.

Handwritten musical score for measures 32-35, featuring string parts and cello. The string parts include Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Cb.). The score includes dynamic markings like *mf*, *f*, and *cresc.*. The Cello part includes a section for Pizzicato (Pizz.).

Handwritten musical score for the first system, measures 38 to 40. The score includes staves for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horns (Hn.), Trumpets (Tet.), Trombones (Tbn.), Bass Tuba, Timpani (Timp.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 1/2. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *a2mp* (a two-mezzo-piano). The percussion part includes a castanet (Cast.) and a snare drum (P).

Handwritten musical score for the second system, measures 38 to 40. The score includes staves for Violoncello (Vcl.), Baritone Solo (Barit. solo), and Guitar. The key signature is one sharp (F#) and the time signature is 1/2. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano).

Handwritten musical score for the third system, measures 38 to 40. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 1/2. The score features various musical notations including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *Arco* (arco).

Handwritten musical score for the first system of 'The Rose Tree'. The score is written on ten staves. The first staff is for Flute 1 (F1) in 1/2 time, key of D major. The second staff is for Oboe (Ob.) in 1/2 time, key of D major. The third staff is for English Horn (E.H.) in 1/2 time, key of D major. The fourth staff is for Clarinet 1 (Cl.) in 1/2 time, key of D major. The fifth staff is for Bassoon (Bn.) in 1/2 time, key of D major. The sixth staff is for Horn 1 (Hn.) in 1/2 time, key of D major. The seventh staff is for Horn 2 (Hn.) in 3/4 time, key of D major. The eighth staff is for Trombone (Tbn.) in 1/2 time, key of D major. The ninth staff is for Bass Tuba in 1/2 time, key of D major. The tenth staff is for Timpani (Timp.) in 1/2 time, key of D major. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, p). A 'Tuba Solo' section is marked in the Bass Tuba staff. The score is written in ink on a piece of paper with a grid background.

Handwritten musical score for "The Night Spurs" by John Williams. The score is for a vocal solo and guitar. The vocal part is in 3/4 time and features a solo line with lyrics: "The night spurs its black flanks pier-cing with stars." The guitar part is in 3/4 time and features a solo line with lyrics: "The night spurs its black flanks pier-cing with stars." The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation markings such as accents and slurs. The score is written on a single system with a key signature of one sharp (F#) and a time signature of 3/4. The vocal part is written on a single staff with a soprano clef, and the guitar part is written on a single staff with a treble clef. The score is handwritten in ink on a piece of paper with a grid background.

Handwritten musical score for measures 43-45. The score is for five parts: Vn. I, Vn. II, Va., Vc., and Cb. Measures 43 and 44 show the beginning of the piece with various notes and rests. Measure 45 features a complex arrangement with a 6-4-7 triplet in the Vn. I part, and pizzicato markings in the Vn. II, Va., Vc., and Cb. parts. The Vc. and Cb. parts have 'mf f' markings.

Handwritten musical score for measures 49, 50, and 55. The score includes staves for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horns (Hn.), Trombones (Tbn.), Basses (Bass), Tuba (Tuba), Timpani (Timp.), Percussion (Perc.), and Xylophone. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, *mf*, *ff*, and *sec.*. The Percussion section includes a *Snare-drum* and *Susp. Cym.* (Suspension Cymbal). The Xylophone part is marked with *Xylophone* and *mf*. The score is divided into measures 49, 50, and 55, with measure numbers written in boxes above the staves.

Handwritten musical score for measures 49, 50, and 55, continuing from the previous page. The score includes staves for Baritone Solo (Barit. solo), Guitar, Violins (Vn. I and II), Viola (Va.), Violoncello (Vo.), and Oboe (Ob.). The key signature is one sharp (F#) and the time signature is 3/4. The Baritone Solo part includes lyrics: "What a scent of the flow-er of a knife! In the black moon, a shriek! And the". The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *cresc.*, *mf*, *ff*, and *sec.*. The score is divided into measures 49, 50, and 55, with measure numbers written in boxes above the staves.

[illegible]

Handwritten musical score for the song "The Little Black Horse". The score is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems, numbered 56 and 60. The first system (56) features a vocal line (Soprano and Alto) and a piano accompaniment. The second system (60) features a vocal line (Soprano and Alto) and a piano accompaniment. The lyrics are written below the vocal lines. The score includes dynamic markings such as *f*, *ff*, *dim.*, and *mf*. The piano accompaniment includes a bass line and a treble line. The score is written in a handwritten style with some corrections and annotations.

56

60

f *ff* *dim.*

f *ff* *dim.*

f *mf* *ff* *dim.*

long horn of the bon-fire.

Whi-ther with your dead

Handwritten musical score for measures 56 and 60. The score includes staves for Violin I and II (Vn. I, Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). Measures 56 and 60 are marked with a box at the top. The staves show rests for all instruments in both measures.

64 65 70

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass

Tuba

Timp.

Perc.

64 65 70

CORO

Soprano

Alto

Tenor

Bass

Baritone Solo

Guitar

64 65 70

Vn. I

Vn. II

Va.

Vc.

Cb.

71 Un poco ritard.

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Un poco ritard.

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Trpt. $\frac{1}{2}$

3

Tbn $\frac{1}{2}$

Bass

Tuba

Un poco ritard.

Temp.

Perc.

Un poco ritard.

Guitar

Vn. I

Vn. II

Va.

Vo.

Cb.

div. in 2

unis.

Largo

VIII *CASIDA* of the Rose

The rose did not seek the dawn;
Prison of flesh and dream some other thing it chose.
The rose did not seek science or shadow;
As though eternally within its bough some other thing it chose.
The rose did not seek the rose;
Motionless through the sky some other thing it chose!

VIII "Casida of the Rose"

Adagio di molto
(m.m. ♩ = 108)

Handwritten musical score for VIII "Casida of the Rose". The score is written for a full orchestra and a vocal soloist. The tempo is Adagio di molto (m.m. ♩ = 108). The score includes staves for Flute 1 (Fl. 1), Oboe (Ob.), English Horn (E.H.), Clarinet 1 (Cl. 1), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Basses (Bass), Tuba, Timpani (Timp.), Percussion (Perc.), Chorus (C.O.R.O.), Organ, Violins (Vn.), Violas (Va.), Vocals (Vo.), and Cello/Double Bass (Cb.). The score features various musical notations, including dynamics (p, mp, cresc., div.), articulation (acc., marc.), and performance instructions (1. pp solo, chiuso, aperto, pizz. normale). The score is divided into measures, with measure numbers 5 and 10 indicated in boxes. The bottom of the page includes the publisher information: D28 PANOPUS SCORESYSTEM and the Order Ref. No. 12717.

Handwritten musical score for orchestra and voices. The score is divided into systems, with measures 11 and 15 marked in boxes.

System 1 (Measures 11-15):

- Fl. 1:** Solo, *1. mp*, *dim.*
- Ob.:** *1. mp*, *dim.*
- E.H.:**
- Cl.:**
- Bn.:**

System 2 (Measures 11-15):

- Hr.:** *1. mp*, *aperto*
- 3/4:**
- Tpt.:** 3
- Tbn.:** 1/2
- Bass:**
- Tuba:**

System 3 (Measures 11-15):

- Timb.:**
- Perc.:**

System 4 (Measures 11-15):

- ORC:** S, A, T, B
- Vocal Lines:** The rose, The rose, The rose, The rose

System 5 (Measures 11-15):

- Vn. I:** *dim.*
- Vn. II:** *dim.*
- Va.:** *dim.*
- Vc.:** *dim.*
- Cb.:** *mp*

18 20 $\leftarrow \text{J} = \text{J} \rightarrow$

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

EH.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

1. mp

18 20 $\leftarrow \text{J} = \text{J} \rightarrow$

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

2

Bass

Tuba

Timp.

Perc.

18 20 $\leftarrow \text{J} = \text{J} \rightarrow$

CORO

S the rose did not seek the dawn;

A the rose did not seek the dawn;

T the rose did not seek the dawn;

B did not seek the dawn;

18 20 $\leftarrow \text{J} = \text{J} \rightarrow$

Vn. I

Vn. II

Va. mod. ond.

Vc.

Cb.

Handwritten musical score for a symphony orchestra, measures 23-25. The score includes staves for Flute 1, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, and Timpani. The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics (mp, f, dim., mf) and articulations (accents, slurs).

Handwritten musical score for Organ, measures 23-25. The score is in 4/4 time and features three staves. Measure 23 shows a rest for the organ, followed by a crescendo of 4/8 and 8/16 notes. Measure 24 shows a crescendo of 4/8 and 8/16 notes. Measure 25 shows a crescendo of 4/8 and 8/16 notes. The organ part is marked with 'diapasons' and 'clarihella'.

23 25

CORO

S *fp* pri-son of flesh and dream some oth-er thing *cresc.* it chose. *mf* The

A *fp* pri-son of flesh and dream some oth-er thing *cresc.* it chose. *mf* The

T *fp* pri-son of flesh and dream some oth-er thing *cresc.* it chose. *mf* The

B *fp* pri-son of flesh and dream some oth-er thing *cresc.* it chose. *mf* The

Handwritten musical score for measures 23 and 25. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 23 shows the beginning of a phrase with a forte (f) dynamic. Measure 25 shows the continuation of the phrase, also with a forte (f) dynamic.

26

F1. $\frac{1}{2}$

Op. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tr. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bar.

Tuba

Timp.

Perc.

Organ

CORO

S

A

T

B

rose did not seek sci-ence nor sha-dow; as though et-er-nal-ly with-in its bough some

rose did not seek sci-ence nor shad-ow; as though et-er-nal-ly with-in its bough some

rose did not seek sci-ence nor sha-dow; as though et-er-nal-ly with-in its bough some

rose did not seek sci-ence nor sha-dow; as though et-er-nal-ly with-in its bough some

26

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

ff

mf

mod. ord.

tremolo

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Tuba, Timp., Perc.), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mp, pp, subito), and articulation marks. The lyrics for the vocal soloists are: "oth-er thing it chose. The rose did not seek the rose; mot-ion-less through the". The score is marked with measure numbers 29 and 30.

Handwritten musical score for "The Rose Tree" by J. S. G. The score is for a full orchestra and a four-part vocal choir. It includes parts for Flute 1, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Snrare Drum, Crash Cymbals), and Organ. The tempo is marked "Allegro (m.m. = 88)". The score is divided into measures 33, 35, and 40. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "sky some oth-er thing it chose!". The percussion part includes a "tr. rumour" and "cresc." marking. The organ part is marked "Full organ".

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into three measures. The first measure is marked '33' and the second '35 Allegro'. The third measure is marked '40'. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. There are also performance instructions like 'uniss.', 'mod. and.', 'f.', and 'pizz.'.

41 45

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

41 45

Hr. $\frac{1}{2}$

$\frac{3}{4}$

Tpt. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass

Tuba

41 45

Timp.

S-D

Perc.

Clash Cymbals

Tam-tam

I

Man

Organ II

Rel.

41 45

Arco

Vn. I

Vn. II

Va.

Vc.

Cl.

50

F1. $\frac{4}{2}$ (2 muta in f. grande) *mf*

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$ *mf*

Bn. $\frac{1}{2}$ *mf*

55

50

Hr. $\frac{1}{2}$ *dim.* *mf*

$\frac{3}{4}$ *dim.* *mf* (4,2 con sordini)

Tpt. $\frac{1}{2}$ (con sordino)

3

Tbn. $\frac{1}{2}$ *dim.* *mf* (4,2 con sordino)

Bass *dim.* *mf* (con sordino)

Tuba

50

Timp. *mf*

Perc.

Man. Organ

Red.

50

Vn. I *mf* *Pizz.* *Arco!* *mf*

Vn. II *mf* *Pizz.* *Arco!* *mf dim.*

Va. *mf* *Pizz.* *Arco!* *mf*

Vo. *mf* *Pizz.* *Arco!* *mf dim.*

Cb. *mf*

Handwritten musical score for measures 60 to 65. The score includes staves for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- Hr.** (Horn)
- Trpt.** (Trumpet)
- Tbn.** (Trombone)
- Bass**
- Tuba**
- Timp.** (Timpani)
- Xyloph.** (Xylophone)
- Perc.** (Percussion)
- Organ**
- Guitar**

The score is written in 2/4 time. Measures 60 and 65 are marked with box numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 60 to 65, continuing from the previous page. The score includes staves for the following instruments:

- Vn. I** (Violin I)
- Vn. II** (Violin II)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score is written in 2/4 time. Measures 60 and 65 are marked with box numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations like "dina", "mp", "p", "nat. harm.", "mod. ord.", and "cresc.".

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 68, 70, and 75. The instruments listed are:

- F1. $\frac{1}{2}$
- Ob. $\frac{1}{2}$
- E.H.
- Cl. $\frac{1}{2}$
- Bn. $\frac{1}{2}$
- Hr. $\frac{1}{2}$
- Tet. $\frac{1}{2}$
- Tbn. $\frac{1}{2}$
- Bass
- Tuba
- Timp.
- Guero
- Perc.
- Tam-tam
- Organ
- Guitar
- Vn. I
- Vn. II
- Va.
- Vc.
- Cb.

Key markings and annotations include:

- 68**, **70**, **75** (measure numbers)
- chiso** (written above measures 69-74)
- 2 f**, **mf**, **mp**, **p**, **pp** (dynamic markings)
- con sord.** (con sordina - with mutes)
- BINSASARA** (written in the Guero part)
- Mark Tree** (written in the Perc. part)
- l.v.** (lento vivace)
- 8' no reals** (8' no reals - 8' no reals)
- 8' 16'** (8' 16' - 8' 16')
- div.** (diviso - divided)
- dim.** (diminuendo - decreasing)
- f**, **mf**, **mp**, **p**, **pp** (dynamic markings)

IX The Lament

I have shut my balcony
Because I do not want to hear the weeping,
But from behind the grey walls
Nothing else is heard but the weeping.

There are very few angels that sing,
There are very few dogs that bark,
A thousand violins fit into the palm of the hand;
But the weeping is an immense angel,
The weeping is an immense violin,
The tears muzzle the wind,
Nothing else is heard but the weeping.

IX "The Lament"

Lento lamentoso
(m.m. $\text{♩} = 60$)

Handwritten musical score for the first system of "The Lament". The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass, Tuba, Timpani (Timp.), Percussion (Perc.), Organ, Chorus (C.O.R.), Baritone Solo (Barit. Solo), and Guitar. The music is in 2/4 time and features various dynamics such as *f*, *ff*, and *con sord.*. The Baritone Solo part includes the lyrics: "I have shut my bal-co-ny be-cause I do not want to hear the weep-ing, but from be-hind the".

Lento lamentoso (m.m. $\text{♩} = 60$)

Handwritten musical score for the second system of "The Lament". The score includes staves for Violins (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features various dynamics such as *f*, *ff*, and *con sord.*. The Violoncello and Contrabass parts include the marking *[PIZZ]*.

Handwritten musical score for page 112, featuring various instruments and vocal parts. The score is divided into two systems, with measures 7 and 10 marked at the beginning of each system.

System 1 (Measures 7-10):

- Fl. 1/2:** Measures 7-10. Measure 10 includes the instruction: (Fl. 2 muta in piccolo).
- Ob. 1/2:** Measures 7-10.
- E.H.:** Measures 7-10.
- Cl. 1/2:** Measures 7-10. Measure 7 includes the instruction: *fa2 cresc.*. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *mp*.
- Bn. 1/2:** Measures 7-10.
- Hr. 1/2:** Measures 7-10. Measure 7 includes the instruction: *[solo]*. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *ff*.
- Tot. 1/2:** Measures 7-10. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *ff*.
- Tbn. 1/2:** Measures 7-10. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *ff*.
- Bass Tuba:** Measures 7-10. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *ff*.
- Timp.:** Measures 7-10.
- Perc.:** Measures 7-10. Measure 9 includes the instruction: *(Clash cymbals) ff*. Measure 10 includes the instruction: *Tam-tam ff*.
- Man. Organ:** Measures 7-10. Measure 9 includes the instruction: *Full organ*. Measure 10 includes the instruction: *ff*.
- Pod.:** Measures 7-10. Measure 9 includes the instruction: *ff*. Measure 10 includes the instruction: *ff*.
- CORO:** Measures 7-10.
- Barit. solo:** Measures 7-10. Measure 7 includes the instruction: *dim.*. Measure 9 includes the instruction: *mp*. The lyrics are: *gray walls nothing else is heard but the weeping.*
- Guitar:** Measures 7-10.

System 2 (Measures 11-14):

- Vn. I:** Measures 11-14. Measure 11 includes the instruction: *unis.*. Measure 12 includes the instruction: *cresc.*. Measure 13 includes the instruction: *mp*. Measure 14 includes the instruction: *ff*.
- Vn. II:** Measures 11-14. Measure 11 includes the instruction: *div. in 2*. Measure 12 includes the instruction: *unip.*. Measure 13 includes the instruction: *mp*. Measure 14 includes the instruction: *ff*.
- Va.:** Measures 11-14. Measure 11 includes the instruction: *unis.*. Measure 12 includes the instruction: *cresc.*. Measure 13 includes the instruction: *mp*. Measure 14 includes the instruction: *ff*.
- Vc.:** Measures 11-14. Measure 11 includes the instruction: *cresc.*. Measure 12 includes the instruction: *mp*. Measure 13 includes the instruction: *ff*. Measure 14 includes the instruction: *ff*.
- Cb.:** Measures 11-14. Measure 11 includes the instruction: *cresc.*. Measure 12 includes the instruction: *mp*. Measure 13 includes the instruction: *ff*. Measure 14 includes the instruction: *ff*.

Handwritten musical score for measures 14 and 15. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hr.), Trombone (Tbn.), Bass, Tuba, Timpani (Timp.), Percussion (Perc.), Organ, and Chorus (C. CORO). The music is in 3/4 time and features various dynamics such as *dim.*, *mp*, *ff*, and *pp*. The Chorus part includes the lyrics: "There are ve-ry few an-gels that sing, — there are".

Handwritten musical score for measures 14 and 15, continuing from the previous section. The score includes staves for Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *dim.*, *mp*, *ff*, and *pp*. The Chorus part includes the lyrics: "There are ve-ry few an-gels that sing, — there are".

20

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Perc.

Castanet

Snare-drum

Organ

CO

ve-ry few dogs that bark, a thou--sand vi-o-lins fit in-to the palm of the

ve-ry few dogs that bark, a thou--sand vi-o-lins fit in-to the palm of the

ve-ry few dogs that bark, a thou--sand vi-o-lins fit in-to the palm of the

ve-ry few dogs that bark, a thou--sand vi-o-lins fit in-to the palm of the

ve-ry few dogs that bark, a thou--sand vi-o-lins fit in-to the palm of the

20

Arco

nut. horn.

Arco

col Violini I

Arco

Arco

mf

24 25

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Tpt. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Perz.

S-D

Sw. Organ

(Voix Celeste) $\frac{8}{4}$ $\frac{2}{1}$

(Vox Angelica) *mf* *cresc.*

(16' Dulciana, Clarion) *mf* *cresc.*

CORO

S

A

T

B

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

hand; but the weep-ing is an imm-ense an-gel, the weep-ing is an imm-ense

24 25

Vn. I

Vn. II

Va.

Vc.

Cb.

art. harm.

div.

nat. harm.

normale

normale sim.

mf

mf

mf

mf

Handwritten musical score for a symphony orchestra and choir. The score is divided into two systems, each spanning measures 28 and 30. The instruments and parts include:

- Fl.** (Flute)
- Ob.** (Oboe)
- E.H.** (English Horn)
- Cl.** (Clarinet)
- Bn.** (Bassoon)
- Hn.** (Horn)
- Tpt.** (Trumpet) - marked "con sord." (with mutes) and "senza sordini" (without mutes)
- Tbn.** (Trombone) - marked "con sord." and "senza sordini"
- B.Tbn.** (Baritone Trombone) - marked "senza sordini"
- Tuba**
- Timp.** (Timpani) - marked "SOLO"
- Wind Machine**
- Perc.** (Percussion)
- Organ** - playing "Bourdon 16', Contra Bourdon 32', Sub-bass"
- Chorus (C.O.R.O.)** - Soprano (S), Alto (A), Tenor (T), Bass (B) - singing the lyrics: "vi-o-lin, the tears muz-zle the wind, no-thing else is heard but the"
- Vn.** (Violin) I and II
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as dynamics (p, f, cresc., ff, mp), articulation (div., normale, pizz., arco), and performance instructions (con sord., senza sordini). The tempo is marked "Allegretto" at the beginning of the first system.

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Timpani), percussion, strings (Violin, Viola, Violoncello, Double Bass), and a choir. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (mf, dim, cresc.), and articulation marks (pizz, arco). The lyrics for the choir are: "I have shut my balcony because I do not want to weep - ing." The score is marked with measures 33 and 35, and a rehearsal mark -117- is visible at the top.

[illegible]

Adagio dogliosamente (m.m. = 60)

42

Pl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

3/4

Tet. $\frac{1}{2}$

3

Tbn. $\frac{1}{2}$

Bass Tuba

Timp.

Clash Cym.

Perc.

S-D.

Org.

Full cresc. --- fff

S

A

T

B

weep ing. (ff) (ff) (ff) (ff)

(ff Coro tacet)

42

Adagio dogliosamente (m.m. = 60)

5

10

Vn. I

Vn. II

Va.

Vc.

Cb.

div. mod. end. fff

univ. mod. end. fff

univ. mod. end. fff

univ. mod. end. fff

univ. mod. end. fff

univ. mod. end. fff

gva

(1020)

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Solo Violin I, Violin I and other strings, Violin II (i and ii), Solo Viola, Violin II and other strings, Solo Violoncello, Violoncello and other strings, and Contrabass I and II. The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, with the first system starting at measure 21 and the second system starting at measure 25. The score includes various performance instructions such as "con sordini" (with mutes), "nat. harm." (natural harmonics), and "pizz." (pizzicato).

Handwritten musical score for a symphony, measures 30-35. The score includes staves for Flute 1, Clarinet 1, Horns, Vibraphone, Thunder Sheet, Saxophone, Organ, Pedal, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 1/2 time and features various musical notations, including dynamics (pp, ff, cresc., dim.), articulation (acc., stacc., marc.), and performance instructions (motor on, motor off, hard plastic mallet, con sordino, tremolando sul ponticello, Sul Tasto). The score is divided into two systems, with measures 30-35 and 35-40.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Horns (Hn.), Violins (Vn.), Violas (Va.), and Cellos/Double Basses (Vcl./Cb.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ppp*, *fz*). Performance instructions like "con sordini" (with mutes) and "motor on" are present. The score is divided into measures, with measure numbers 38, 40, and 45 indicated. The key signature is one flat (B-flat major or D minor).

46 50

F1. $\frac{1}{2}$

C1. $\frac{1}{2}$

Hn. $\frac{1}{2}$

Vibraph.

Perc. Thunder-sheet

Pad.

Thunder-sheet

ff dis. sub. p

Sw.

Organ

Pad.

46 50

solo

I. (i) *gli altri*

Ir. (ii)

II (i) *gli altri*

II (ii)

solo

Va. I *gli altri*

II

solo

Vlc. I *gli altri*

II

I

CB. I

II

mod. ord.

trém. sul pont.

Pizz

nat. harm.

art. harm.

nat.

mod. ord.

nat. harm. normale

Sul ponticello

trémolando

con sordini

Sul C

nat. harm.

univ.

Cogli Altri

59 Più Mosso 60

Handwritten musical score for measures 59-60. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Glockenspiel (Glock.), Vibraphone (Vibe.), Celesta & Dulcitone, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più Mosso'. The score features various musical notations including notes, rests, dynamics (mp, p, f), articulation (accents), and phrasing slurs. Measure 60 is marked with a box containing the number 60.

Handwritten musical score for the Guitar part, measures 59-60. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più Mosso'. The score includes a 'Solo' marking and a 'Pizz' (pizzicato) marking. Measure 60 is marked with a box containing the number 60.

Più Mosso

Handwritten musical score for measures 59-60, continuing from the previous page. The score includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Più Mosso'. The score includes various musical notations including notes, rests, dynamics (p, f), articulation (accents), and phrasing slurs. Measure 60 is marked with a box containing the number 60. There are also markings for 'div.' (divisi), 'Pizz' (pizzicato), and 'Arco' (arco).

Handwritten musical score for a symphony orchestra and guitar. The score is divided into two systems, each containing measures 66 and 70. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Cl. (Clarinet), Bn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Bass, Tuba, Timp. (Timpani), Glock. (Glockenspiel), Vibe (Vibraphone), Celesta & Dulcitone, Organ, Guitar, Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *cresc.*, *dim.*, *f*, *mf*, *pp*). The guitar part features a complex, fast-paced melody. The string parts (Violin, Viola, Violoncello, Double Bass) are marked with *tr.* (trill) and *cresc.* (crescendo) markings. The organ part includes a *tremolo* marking. The double bass part includes a *mod. ond.* (moderate oscillation) marking.

The score is written on a system of staves, with measures 66 and 70 clearly marked. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 2/4.

Handwritten musical score for a symphony orchestra, measures 74-75. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, Vibraphone, Celesta and Wurlitzer, and Organ. The music features various dynamics (mf, f, dim., cresc., senza cresc.) and articulations (acc., stacc.).

74 75

Guitar



Handwritten musical score for measures 74 and 75. The score includes staves for Violin I and II, Viola, Voice, and Cello/Double Bass. It features various musical notations such as notes, rests, and dynamic markings like 'cresc.', 'dim.', 'f', and 'mod. ord.'. There are also performance instructions like 'div.' and 'trémolo'.

Handwritten musical score for measures 76 to 80. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Tuba, Timpani (Timp.), Organ, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *fz*, *cres.*, and *fz solo*. Measure numbers 76, 78, and 80 are indicated in boxes at the top of their respective staves.

Handwritten musical score for measures 76 to 80, continuing from the previous page. This section includes parts for Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings such as *simile*, *unif. ord.*, *sig.*, *normale (unif.)*, *fz*, and *cres.*. Measure numbers 76 and 80 are indicated in boxes at the top of their respective staves.

Handwritten musical score for a symphony orchestra and strings. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Bass Drum (B-D.), Organ, and Guitar. The second system includes staves for Violins I (Vn. I), Violins II (Vn. II), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.). The score features various musical notations including notes, rests, dynamics (p, ff, cresc., decresc.), and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The score is marked with rehearsal numbers 81 and 85.

Handwritten musical score for a symphony orchestra, measures 86 to 90. The score includes staves for Flute 1, Oboe, English Horn, Clarinet 1, Bassoon, Horns (F and E-flat), Trumpets (3 and 3), Trombones (1 and 2), Bass, Tuba, and Timpani. The music is in 4/4 time and features various dynamics including fortissimo (ff), piano (p), and decrescendo (dim. molto).

Organ

Handwritten musical score for Organ, featuring three staves (treble and two bass) with a 6/8 time signature and a key signature of one flat. The score is mostly blank, with some faint markings at the end of the staves.

86 90

Guitar

Handwritten musical score for measures 86-90. The score is for five instruments: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 86-89 show a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 90 shows a dynamic change to 'dim. molto' and a change in the bass line.

91 $\leftarrow \text{♩} = \text{♩} \rightarrow$

F1. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Ba. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Ten. $\frac{1}{2}$

Tbn. $\frac{1}{2}$

Bass $\frac{1}{2}$

Tuba $\frac{1}{2}$

Timp.

Suspended Cymbal

Wood block

Full Organ

Organ

Guitar

I. mod. ord. unis. pizz.

Vn. mod. ord. unis. pizz.

II. mod. ord. unis. pizz.

Va. mod. ord. unis. pizz.

Vc. mod. ord. unis. pizz.

Cb. mod. ord. unis. pizz.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked "Solo" and "mf" (mezzo-forte). The instruments listed include Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass, Tuba, Timpani (Timp.), Vibraphone (Vibe), Glockenspiel (Glock.), Celesta, and Organ. The score is marked with a tempo of 100 and a key signature of one sharp (F#).

100

Guitar

Handwritten musical score for guitar, measures 100-101. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 100 begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes, with a 'sec.' (secco) marking above the staff. The measure ends with a double bar line. Measure 101 continues the melodic line, also marked 'sec.', and ends with a double bar line. The notation includes various fingerings and articulations typical of guitar music.

Handwritten musical score for a string quartet, measures 100-103. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It features various performance instructions such as "nat. harm.", "mod. ord.", "div.", "sul tasto", "unis.", "coll'arco normale", "pizz.", "arco", and dynamic markings like "mp" and "p".

Handwritten musical score for a symphony orchestra, measures 134-135. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass, Tuba, and Timpani (Timp.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score features various musical notations, including dynamics (pp, mp, mf, f), articulation (accents, slurs), and performance instructions (con sordini). The measures are numbered 134 and 135 at the top.

105

Guitar



Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features various dynamics (p, mp, f, ff, mf) and articulations (div., arco). The piece is marked "105" in the top left corner.

Handwritten musical score for a large orchestra. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Ten., Tbn.), Bass, Tuba, Timpani (Timp.), and Xylophone (Xylo.). The second system includes staves for Soprano (Sw.), Organ, and Pedal (Ped.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.*, *ff*, and *tr*. Measure numbers 110 and 115 are indicated in boxes at the beginning and end of the first system.

Handwritten musical score for a string ensemble. The score is divided into two systems. The first system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pizz*. Measure numbers 110 and 115 are indicated in boxes at the beginning and end of the first system.

116 (1,2 nota in Piccolo)

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

C1. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Tuba

Timp.

Perc.

Sw.

Org. $\frac{6}{8}$

Ped.

Baritone solo

Guitar

1. mf solenne (h)

2. mf solenne

mf solenne

mf solenne

B. Tbn. mf solenne

tr. mmm

(ff) molto dim. ...

VIBRAPHONE motor on, fast

Ped.

tr. mmm

sfz dim. ...

cresc. ...

Where is my grave? Where is my grave?

116 120

Vn. I

Vn. II

Va.

Vc.

CB.

Arco

TREMOLO

mod. ond.

unig. mod. ond.

mod. ond.

mod. ond.

mod. ond.

123

Fl. $\frac{1}{2}$ (Picc.) *Picc. forte non troppo*

Ob. $\frac{1}{2}$

E.H. $\frac{1}{2}$

Cl. $\frac{1}{2}$ *p az* *dim.* *ppp*

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Tpt. $\frac{1}{2}$ *(1. con sord.)* *1. con sord.* *p* *2. (senza sord.)* *1. (sord.)*

Tbn. $\frac{1}{2}$ *(1. con sord.)* *1. con sord.*

Bass Tuba $\frac{1}{2}$

Timp. $\frac{1}{2}$

Perz. *Ped.* *Automobile Brake Drum.* *mf*

Org. $\frac{1}{2}$ *4', 2'* *ppp*

Guitar *ff* *mf* *mp* *tremolo*

123

Vn. *f* *dim.* *Pizz.*

Va. *ff subito dim. molto* *mp* *(con sordini)* *Trem. sul pont.*

Vc. *ff subito dim. molto* *Pizz.* *(con sord.)* *Trem. sul pont.*

Cb. *ff subito dim. molto* *Pizz.* *ppp*

125

Arco nat. harm.

Col. Vn. I


Trem. sul pont.

[illegible]

Handwritten musical score for measures 138-140. The score includes parts for Flute 1 (Piccolo), Oboe, English Horn, Clarinet, Bassoon, Horns (3/4), Trombones (3), Tuba, and Bass. The key signature is one sharp (F#) and the time signature is 1/2. The score shows various musical notations including notes, rests, and dynamic markings like 'ff' and 'mf'.

Timp. 

Handwritten musical score for Percussion (Perc.) and Tam-tam. The score is written on a five-line staff. The first measure contains a Cym. (Cymbal) note marked *ff* (fortissimo) and a Tam-tam note marked *ff*. A bracket labeled "TO SCAFFOLDING PIPE" spans the first measure. The second measure contains a Perc. note marked *mf* (mezzo-forte). The third measure is empty.

Org. 

[illegible]

Handwritten musical score for Violins I and II, Viola, Violoncello, and Contrabasso. The score is divided into measures 138, 140, and 142. It includes various performance instructions such as 'div. in 2', 'unif.', 'pizz.', 'arco', 'con sordini', and 'unis.'. The notation includes staves for each instrument with notes, rests, and dynamic markings.

145

Fl. $\frac{1}{2}$

Ob. $\frac{1}{2}$

E.H.

Cl. $\frac{1}{2}$

Bn. $\frac{1}{2}$

Hr. $\frac{1}{2}$

Hr. $\frac{3}{4}$

Tpt. $\frac{1}{2}$

Tpt. 3

Tbn. $\frac{1}{2}$

Tbn. Bass

Tuba

Timp

Perc.

Organ

Guitar

no reeds

ad libitum.

harm.

145

div. in 3

div. in 3

div.

unio.

div.

longa

pernendosi al niente

longa

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